

Vocal with BRASS BAND with optional
CHOIR - SATB and Piano parts

Australia, Our Land



Words by Olivia Morgan
Music by Brendan Elliget
Arranged for BRASS BAND
By Brendan Elliget
www.bjemusic.com

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Music and Arrangement
by Brendan Elliget MAGA 537
Words by Olivia Morgan (1909-2003)

For **BRASS BAND and Vocal**
(or SATB Choir)

Score and Parts

- Vocal Lead Sheet
- Piano and Vocal
- SATB Choir and Piano
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone
- 2nd Baritone
- 1st Trombone TC and BC
- 2nd Trombone TC and BC
- 3rd Trombone (Bass)
- Euphonium TC and BC
- E \flat Bass
- B \flat Bass
- Acoustic Bass (optional)
- Glockenspiel
- Timpani
- Drum Set



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SCORE
Brass Band
Duration approx 2:25

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♩ = 100 Like an Anthem

1

Vocal Solo

Soprano Cornet *f* *mf* Aus -

Solo Cornet *f* *mf* *Soli*

Repiano Cornet *f* *mf* *Soli cue*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f* *mf* *Soli*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Acoustic Bass (Optional) *f*

Glockenspiel *f*

Timpani *f* *mf*

Drum Set *f*

5 **VERSE 1 Solo (or Soli)**

Vocal

tral - ia, great and fair Con - tained in az - ure sea Her

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mf* Bass Line Cue

B♭ Bass *mf* Bass Line Cue

A. Bass *mf*

Glock. *mf*

Timp.

Dr. 5

Detailed description: This is a page of a musical score for a brass band. It features a vocal solo part at the top with lyrics: 'tral - ia, great and fair Con - tained in az - ure sea Her'. Below the vocal part are staves for various instruments: Soprano, Solo, and Repeat Contrabass; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ Bass and B♭ Bass (both with 'Bass Line Cue' markings); Alto Bass; Glockenspiel; and Timpani. The drum part at the bottom is marked with a '5' in a box. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in 4/4 time and the key signature has one sharp (F#).

9 9 13

Vocal
 beau - ty lies 'Neath sou-thern skies En chan-ted wide and free From oc - ean's pound-ed shore Through out-back's sil lentspace O'er

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.

Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.

1st Bar.
 2nd Bar.

1st Tbn.
 2nd Tbn.
 B. Tbn.

Euph.
 E♭ Bass
 B♭ Bass
 A. Bass

Glock.
 Timp.

9 9 13

Dr.

Detailed description: This is a page of a musical score for a brass band. It features a vocal line at the top with lyrics: "beau - ty lies 'Neath sou-thern skies En chan-ted wide and free From oc - ean's pound-ed shore Through out-back's sil lentspace O'er". Below the vocal line are staves for various instruments: Soprano, Solo, and Repeat Contrabass; Flugelhorn; Solo and 1st/2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; E♭ Bass, B♭ Bass, and A. Bass; Glockenspiel; and Timpani. The score is divided into two systems, with measures 9 and 13 marked at the beginning of each system. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics like *mp* (mezzo-piano) are indicated for some brass parts.

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Vocal Lead Sheet

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$\text{♩} = 100$ Like an Anthem

5 VERSE 1 Solo (or Soli)

1 3

mf Aus - tral - ia, great and fair Con - tained in az - ure sea Her

9 9

beau - ty lies 'Neath sou - thern skies En - chan - ted wide and free From

13 13

oc - ean's pound - ed shore Through out - back's sil - lent space O'er

17 17

des - ert sands And cit - y strands She shows her var - ied face. Where *mf*

21 21 VERSE 2

high the ea - gle flies And migh - ty ri - vers run There

25 25

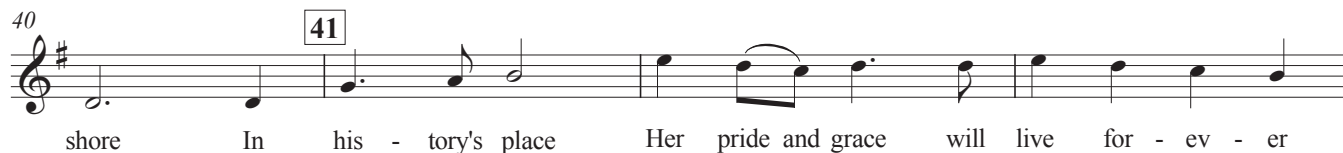
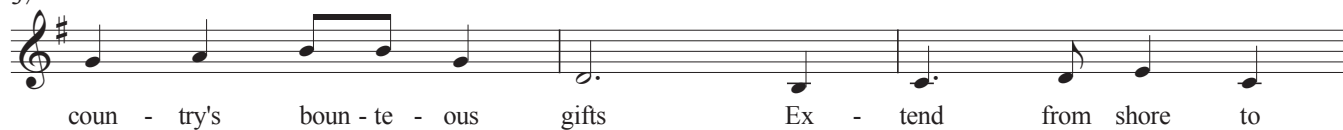
rol - ling plains Of gold - en grain re - flect the West - er - ing

28 29

sun In bush - land's shad - ed scene By mount - ain's dream - ing

32 33

haze There Bir - land calls Cas - cad - ing falls Com - bine their songs of praise. Our *f*

37 **VERSE 3 - With Descant**

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Australia, Our Land

Solo Cornet

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$\text{♩} = 100$ Like an Anthem

1 *f* *Soli* [5] *VERSE 1 Solo (or Soli)* *mf*

9 [9] [13]

17 [17] [21] *VERSE 2* *mf*

25 [25] [29]

32 [33] [37] *VERSE 3 - With Descant*
Descant *f*

40 [41] [45]

48 [49] *Rall.*

53 [53] *Slower* *Molto Rall.* *Fine* *ff*

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1st Trombone TC

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$\text{♩} = 100$ Like an Anthem

f

5 **VERSE 1 Solo (or Soli)** 9
4
mp

12 **13**

17 **17** **21 VERSE 2**
mf

25 **25** **29**

32 **33** **37 VERSE 3 - With Descant**
f

40 **41** **45**

48 **49** **Rall.**

53 **53** **Slower** **Molto Rall.** **Fine**
ff