

Concert Band with Vocal SCORE and PARTS
(with Optional Piano) **SAMPLE ONLY**

Homecoming Hymn



Words by Glenys Elliget
Music by Brendan Elliget (1996)
(Theme 54) MAGA 537

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Moderato $\text{♩} = 112$
(Like an anthem)

1

Musical staff 1: Clarinet 1 in B \flat , measures 1-4. Dynamics: *mf*, *Soli*, *mf*.

5 **5** Verse 1 (Woodwinds)

Musical staff 2: Clarinet 1 in B \flat , measures 5-11.

12 **13**

Musical staff 3: Clarinet 1 in B \flat , measures 12-19.

19 **21** Verse 2 (Full band)

Musical staff 4: Clarinet 1 in B \flat , measures 20-25. Dynamics: *mf*.

26 **29**

Musical staff 5: Clarinet 1 in B \flat , measures 26-32.

33 **37** Verse 3 (Euphonium Soli with Woodwinds)

Musical staff 6: Clarinet 1 in B \flat , measures 33-38.

Musical staff 7: Clarinet 1 in B \flat , measures 39-44.

45 **45**

Musical staff 8: Clarinet 1 in B \flat , measures 45-51.

52 **53** Verse 4 (Full Band with Descant)

Musical staff 9: Clarinet 1 in B \flat , measures 52-58. Dynamics: *f*.

59 **61**

Musical staff 10: Clarinet 1 in B \flat , measures 59-63.

64 **Rall.**

Molto Rit

Musical staff 11: Clarinet 1 in B \flat , measures 64-70. Dynamics: *Rall.*, *Molto Rit*.

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1

mf

5 Verse 1 (Woodwinds)

5

mp

13 13

20 21 Verse 2 (Full band)

21

mf

27 29

34 37 Verse 3 (Euphonium Soli with Woodwinds)

7

Soli

mf

45 45

mf

52 53 Verse 4 (Full Band with Descant)

Descant

f

58 61

64 Rall.

Molto Rit

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1 3 5 Verse 1 (Woodwinds)

1. My dear God _____ and lov - ing

mf

7

Fa - ther _____ I was a sin - ner _____ far from Your side _____ I was not

13 13

a - ble _____ to see my down fall, _____ but You in Your love, _____ You called me home _____

20 21 Verse 2 (Full band)

— 2. My life was _____ a mis - er - ry then _____ I left You out of _____ my ev - ry plan _____

28 29

I could not see where _____ I should be go - ing, _____

32

— but You in Your love, _____ You called me home _____ 3. Now

37 **37** Verse 3 (Euphonium Soli with Woodwinds)

I am close to Your side God I am for - giv - en through Your dear Son

44 **45**

I want to serve You and praise Your name now, for You in Your love, You called me

51 **53** Verse 4 (Full Band with Descant)

home 4. And *f* Fath - er as my life slips by I know that You Lord

58 **61**

will al - ways care "I'll not for - sake You" is what you pro - mised

64 **Rall.**

I know one day Lord You'll take me home

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1 5 Verse 1 (Woodwinds)

Flute/Piccolo (With Descant) *mf* *Soli Cue*

Oboe *mf*

Clarinet 1 in B♭ *mf* *Soli*

Clarinet 2 in B♭ *mf*

Clarinet 3 in B♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone *mf* *Div.*

Tenor Saxophone *mf*

Baritone Saxophone *mf* *Bass Line Cue*

Bassoon *mf* *Bass Line Cue*

Horn 1 in F *mf*

Horn 2 in F *mf*

Trumpet Descant in B♭ *mf*

Trumpet 1 in B♭ *mf* *Melody Cue.*

Trumpets 2-3 in B♭ *mf* *Div.*

Trombones 1-2 *mf*

Trombone 3 Bass *mf*

Euphonium *mf* *Bass Line Cue*

Tuba *mf*

Glockenspiel *mf*

Bass guitar *mf* *Bass Line Cue*

Timpani *B♭ - E♭* *mp*

Drums

Voice

Moderato ♩ = 112
(Like an anthem)

1 *ff* 1. My dear God and lov-ing Fa - ther -

mf

E♭ Fm B♭ E♭ B♭ A♭ E♭maj7 A♭ E♭ Fm7 E♭ B♭7 E♭ B♭ B♭2 Fm Gm11 A♭maj7 A♭

Piano *mf*

8 *Play* **13**

Fl. Picc. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax. *mp*

Bari. Sax. *mp* *Play* *mp*

Bsn. *Play* *mp*

Hn.1 *mp*

Hn.2 *mp*

D. Tpt.

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3 Bass

Euph.

Tba.

Glock.

Bass

Timp.

Dr.

Voice

— I was a sin - ner — far from Your side — I was not a - ble — to see my down fall, — but You in

13

E^b E^bma⁷ B^b E^b B^b Fm B^b E^b Gm⁷ Cm E^b E^bma⁷ Cm Cm E^b Cm⁷ Gm⁷A^bma⁷ Gm⁷ Cm Cm⁷ A^b

Pno

21 Verse 2 (Full band)

17

Fl. Picc. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

D.Tpt. *mf* *Soli Cue*

Tpt.1 *mf* *Play*

Tpt. 2-3 *mf*

Tbn.1-2 *mf*

Tbn.3 Bass *Play* *mf*

Euph. *mf*

Tba. *mf*

Glock. *Play*

Bass *mf*

Timp. *Tom Fill*

Dr. *mf*

Voice *ff*

Your love, _____ You called me home _____ 2. My life was _____ a mis - er - ry then _____

Fm Fm² B^b E^b Cm B^b E^b A^bE^bmaj⁷ A^b E^b Fm⁷ E^b B^{b7} E^b B^b B^{b2} Fm Gm¹¹ A^bmaj⁷ A^b

21 Verse 2 (Full band)

Pno