

**STRING QUARTET or ENSEMBLE Score and Parts**

# **THEME AND ROUND**

for String Quartet or Ensemble

[Key: D major ]

**SAMPLE ONLY**



Music by Brendan Elliget 1982

Theme 26 - MAGA 537

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# THEME AND ROUND

for String Quartet or Ensemble

♩ = 85 "Theme"

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two main sections: "Theme" and "Round".

- Theme (Measures 1-17):** Starts at measure 1 with a dynamic marking of *mf*. It features a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, and 13 are indicated in boxes.
- Round (Measures 18-46):** Labeled "Round" (Soli) starting at measure 18 with a dynamic marking of *mf*. It consists of a continuous eighth-note pattern. Measure numbers 22, 26, 30, 38, and 42 are indicated in boxes. At measure 38, there are triplet markings (3, 4, 3) over a sequence of notes.
- "Theme" Reprise (Measures 47-58):** Labeled "'Theme' Reprise" starting at measure 47 with a dynamic marking of *f*. It is a repeat of the first theme. Measure numbers 51 and 55 are indicated in boxes.
- Final Section (Measures 59-64):** Starts at measure 59 with a dynamic marking of *f*. It includes the instruction "Rall." and "Molto Rall." towards the end of the piece. Measure number 59 is indicated in a box.

# THEME AND ROUND

for String Quartet or Ensemble

♩ = 85 "Theme" 5 9

4 3 *mf*

12 13

18 18 "Round" 22 26 30 *mf* (Soli)

33

38 38

42 42 (Soli) *mf*

47 47 "Theme" Reprise *f*

51 51

55 55

59 59 *f* Rall. Molto Rall.

# THEME AND ROUND

for String Quartet or Ensemble

♩ = 85 "Theme"

Musical score for measures 1-4 of the "Theme" section. The score is for a string quartet/ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 85. The dynamic marking is *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts are mostly silent, with a final *mf* chord in measure 4.

Musical score for measures 5-8 of the "Theme" section. The score is for a string quartet/ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A box with the number 5 is placed above the first measure. The Violin I and II parts continue their rhythmic pattern. The Viola, Violoncello, and Double Bass parts are mostly silent, with a final *mf* chord in measure 8.

Musical score for measures 9-12 of the "Theme" section. The score is for a string quartet/ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A box with the number 9 is placed above the first measure. The Violin I part has a more active melodic line, while the Violin II, Viola, Violoncello, and Double Bass parts continue their rhythmic pattern.

13

Vln. I

Vln. II

Vla.

Vc.

Db.

18 "Round"  
(Soli)

*mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Vln. I

Vln. II

Vla.

Vc.

Db.