

**SCORE and PARTS  
CONCERT BAND**

**SAMPLE ONLY**

# Shades of Eltham

(Eltham Concert Band - 35 Years of Music)

Dedicated to Ern and Beattie Shade  
for their contribution to the Eltham Concert Band  
[Version 2]



**Music By Brendan Elliget MAGA 537**  
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Flute

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MAGA 537

Moderately Slow

♩ = 75

1

Oboe cue

mf

9

17

f

mf

25

33

♩ = 120 March Tempo

3

f

45

53

61

69

77

85

94

The musical score is written for a flute in the key of B-flat major and 3/4 time. It begins with a tempo of 75 beats per minute. The score is divided into measures, with measure numbers 1, 9, 17, 25, 33, 45, 53, 61, 69, 77, 85, and 94 marked. The piece starts with an 'Oboe cue' and a dynamic of *mf*. At measure 17, the dynamic changes to *f*. At measure 33, the tempo changes to 120 beats per minute, marked 'March Tempo', and the time signature changes to 2/4. The dynamic remains *f*. The score concludes at measure 94.

Flute

100 **102** *mf*

109 **110** *Rall.* **119** *Slower* *Moderately Slow* ♩ = 80 **127** *Solo* *mf*

129 (+2nd Flute) (Oboe) *mf*

135 **135** *mf*

143 **143** *f*

151 **151**

159 *March Tempo* ♩ = 120 **168** *Play*

167 (Clars.) **176** *Oboe cue* *mf*

179 *trm* *mf*

184 **184**

190 **192**

195 **195**

200 **200** **204**

200 *f* *f*

210

*f*

220 **220**

228 **228**

236 **236**

244 **244**

*f*

253 **253**

261 **261**

267 **269 "Coda"** **277**

*f*

281

*ff* *fff*

Horn 1 in F

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Moderately Slow

♩ = 75

Oboe cue **1**

Solo

Musical staff 1: Horn 1 in F, Moderately Slow, Oboe cue 1. Measures 1-8. Dynamics: mf, Solo, mf.

Musical staff 2: Measures 9-16. Dynamics: mf.

**17**

All play

Musical staff 3: Measures 17-24. Dynamics: f.

**25**

Musical staff 4: Measures 25-32. Dynamics: mf, f.

**33**

♩ = 120 March Tempo

**37**

Musical staff 5: Measures 33-38. Dynamics: f (with Trombone).

Musical staff 6: Measures 39-44. Dynamics: f (with Trombone).

**45**

Musical staff 7: Measures 45-52. Dynamics: f (with Trombone).

**53**

**61**

Musical staff 8: Measures 53-61. Dynamics: f (with Trombone).

Horn 1 in F

69 **69**

Musical staff 69-76. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

77 **77**

Musical staff 77-84. Continuation of the eighth and sixteenth note patterns with accents.

85 **85** *Soli*

Musical staff 85-93. Marked *Soli* and *f*. Features a series of eighth notes with accents.

94

Musical staff 94-101. Continuation of eighth notes with accents.

102 **102** *Rall.* *Soli* **110**

Musical staff 102-118. Marked *Rall.* and *Soli*. Includes a 7-measure rest and a dynamic marking of *mf*. Tempo marking: Moderately Slow, ♩ = 80.

115 **119** **127** *Slower* *Solo*

Musical staff 115-130. Marked *Slower* and *Solo*. Includes an 8-measure rest and a dynamic marking of *mp*.

130

Musical staff 130-134. Continuation of the melodic line.

135 **135** **143** *Soli*

Musical staff 135-150. Marked *Soli*. Includes a 7-measure rest and a dynamic marking of *mf*.

151 **151**

Musical staff 151-160. Continuation of the melodic line.

160 *March Tempo* ♩ = 120

Musical staff 160-167. Marked *March Tempo* with a tempo of ♩ = 120. The key signature changes to F major.

168 **168** **176** **184** *Solo* *All play*

Musical staff 168-186. Marked *Solo* and *All play*. Includes rests of 8, 3, 4, and 1 measures. Dynamic markings of *mp* and *mf*.

187

Musical staff 187-194. Continuation of the melodic line.

192 **192**

198 **200** **204**

205

212

220 **220**

228 **228** 2

236 **236**

244 **244** *Soli*

253 **253**

261 **261** **269** "Coda" 3

272 **277**

281 *ff* *fff*

Trumpet 1 in B $\flat$

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Moderately Slow

$\text{♩} = 75$

1 8 9 17

22 25 3

33 37

$\text{♩} = 120$  March Tempo

45

53 61 69

77

85

94



Trumpet 1 in Bb

102 **102** 7 Rall. **110** 8 Slower **119** Moderately Slow ♩ = 80 8

127 **127** 8 **135** 7 **143** mf

149 **151** f

158 3

167 *March Tempo* ♩ = 120 **168** 8 **176** 2 Solo mp 3 All mf

184 **184**

190 **192**

195 **195** f

200 **200** **204** f

210

*f*

Musical staff for measures 210-219. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* is placed at the end of the staff.

220

Musical staff for measures 220-227. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents.

228

Musical staff for measures 228-235. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents.

236

Musical staff for measures 236-243. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents.

244

Musical staff for measures 244-252. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents, ending with a half note.

253

Musical staff for measures 253-260. The key signature is one sharp (F#). The staff contains a sequence of half notes with a slur, followed by a quarter rest and a quarter note with an accent.

261

Musical staff for measures 261-268. The key signature is one sharp (F#). The staff contains a sequence of half notes with a slur, starting with a quarter rest.

269 "Coda" 277

Musical staff for measures 269-281. The key signature is one sharp (F#). Measure 269 contains a whole rest with a '7' above it. Measure 277 has a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents.

282

Musical staff for measures 282-289. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents, ending with a half note. Dynamic markings of *ff* and *fff* are present.

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Moderately Slow

♩ = 75

The musical score is written for Euphonium Tenor C (TC) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two tempo sections: a 'Moderately Slow' section (measures 1-32) and a 'March Tempo' section (measures 33-110). The 'Moderately Slow' section begins with a first ending bracket (measures 1-8), followed by a second ending bracket (measures 9-16), and a third ending bracket (measures 17-22). The 'March Tempo' section starts at measure 33 and includes several first ending brackets (measures 33-36, 45-48, 53-56, 61-64, 77-80) and a final ending bracket (measures 102-109). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'f' (forte). The tempo change to 'March Tempo' is indicated at measure 33 with a tempo marking of ♩ = 120.

Euphonium TC

117 *Slower* **119** *Moderately Slow*  $\text{♩} = 80$  **127** 8 8

135 8 **143** 7 **151** *f*

156

164 *March Tempo*  $\text{♩} = 120$  **168** 8

176 **176** 8 **184** *mf*

188

192 **192**

197

200 **200** 1 **204** 2 2

210 2 2

220 **220**

*f* 2 1

228 **228**

*f* 3

236 **236**

*f* 2

244 **244**

*f* 1 1

253 **253** **261**

*f* 8 1 *f*

269 **269** "Coda"

"Coda"

277 **277**

284

*ff* *fff*

# Shades of Eltham

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Moderately Slow  
♩ = 75

**1**

Piccolo

Flute *Oboe cue*  
*mf*

Oboe *Solo*  
*mf*

Clarinet 1 in B♭ *Solo*  
*mp*

Clarinet 2 in B♭ *Solo*  
*mp*

Clarinet 3 in B♭ *Solo*  
*mp*

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F *Oboe cue*  
*mf*

Horns 2 & 3 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Acoustic Bass

Glockenspiel *f*  
*mp*

**1**

Timpani

Moderately Slow  
♩ = 75

Drums

9

8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2&3

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

A. Bass

Glock.

Timp.

Dr.

17

25

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *All Play* *f* *mf*

Cl. 2 *All Play* *f* *mf*

Cl. 3 *All Play* *f* *mf*

B. Cl. *f*

A. Sax. 1 *1st Horn Cue* *f* *Play* *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *f*

Hn 1 *All play* *f* *mf*

Hn 2&3 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

A. Bass *f*

Glock. *f* *25*

Timp. *f* *Crash Cymbal* *f* *Suspended Cymbal*

Dr. *ff* *f* *f*



$\text{♩} = 120$  March Tempo

Picc.  $\text{♩} = 120$  March Tempo

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2&3 *Div.*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *f (with Horn)*

Tbn. 2

Tbn. 3

Euph.

Tba

A. Bass

Glock.

Timp.

Dr.  $\text{♩} = 120$  March Tempo