

**ORCHESTRA SCORE and PARTS**  
**SAMPLE ONLY**

# A LITTLE PEACE



**Music composed by Martin Elliget**  
**Arranged by Brendan Elliget**  
**MAGA 537**

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# A LITTLE PEACE

Music by Martin Elliget  
Arranged by Brendan Elliget  
MAGA 537

♩ = 90 Gently with Feeling

3

5

9

11

15

15

21

21 Slower

25

25 Atempo Div.

30

33

36

39

39 Slower

Rit.

Accel.

43

43 Atempo

49

49

53

53

59

59 Slower Rall.

Rit.

Molto Rall.

1

1

1

mp

FINE

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5

11

15

21 Slower

25 Atempo

33

Slower

39

Rit.

Accel.

43 Atempo

49

53

59 Slower

Rall.

Rit

Molto Rall.

FINE

1

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The musical score is written for Violin I in 3/4 time, with a tempo of 90 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth notes. The second staff begins at measure 5 with a boxed measure number '5'. The third staff begins at measure 11 with a boxed measure number '11'. The fourth staff begins at measure 15 with a boxed measure number '15' and a dynamic marking of *mp*. The fifth staff begins at measure 21 with a boxed measure number '21', a tempo change to 'Slower', and a dynamic marking of *mf*. The sixth staff begins at measure 25 with a boxed measure number '25', a tempo change to 'Atempo', and a dynamic marking of *mf*. The seventh staff begins at measure 30 with a boxed measure number '33' and a dynamic marking of *mf*. The eighth staff begins at measure 35 with a boxed measure number '39', a tempo change to 'Slower', and a dynamic marking of *mf*. The ninth staff begins at measure 41 with a boxed measure number '43', a tempo change to 'Atempo', and a dynamic marking of *mf*. The tenth staff begins at measure 47 with a boxed measure number '49'. The eleventh staff begins at measure 53 with a boxed measure number '53' and a dynamic marking of *mp*. The final staff begins at measure 59 with a boxed measure number '59', a tempo change to 'Slower', a dynamic marking of *mp*, and includes markings for 'Rall.', 'Rit.', 'Molto Rall.', and 'FINE'. The piece concludes with a final measure rest.



5 5

Fl.

Ob.

Cl. 1

Cl. 2-3

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2-3 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba

Dr. *mf*

Timp.

Pno *mf*

Vib. *mf*

Vln I 5 *mf*

Vln II

Vla

Vc.

Db.

*mf* G Am<sup>7</sup>(Gsus<sup>9</sup>) G D/G C<sup>6</sup>/G

10 11

Fl.

Ob.

Cl. 1

Cl. 2-3

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Dr.

Change to B $\flat$  - E $\flat$

Timp.

Pno

D/G      G      D/F#      C/E      D/F#

Vib.

11

Vln I

Vln II

Vla

Vc.

Db.