

**Vocal and Piano
Accompaniment**
(plus Lead Sheet)

Can be used with
Concert Band or
Orchestral versions

When I Survey The Wondrous Cross

(Celtic Version)



Arranged By Brendan Elliget MAGA 537

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When I Survey The Wondrous Cross

(Celtic Version) with 4 Verses Sung

Can be used with the Piano, Concert Band or Orchestral Arrangement

"O WALY WALY"

English Traditional

Words by Isaac Watts 1674 -1748

Arranged by Brendan Elliget

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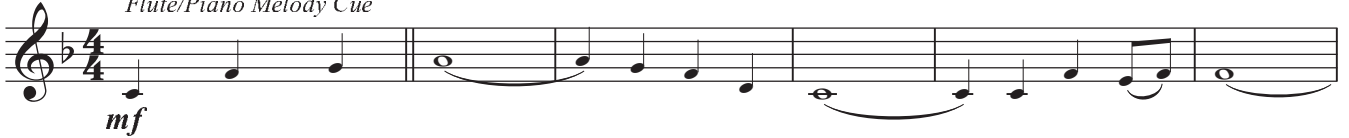
Email: belliget@hotmail.com

Vocal Lead Sheet
(2-part)

♩ = 120 With feeling

A

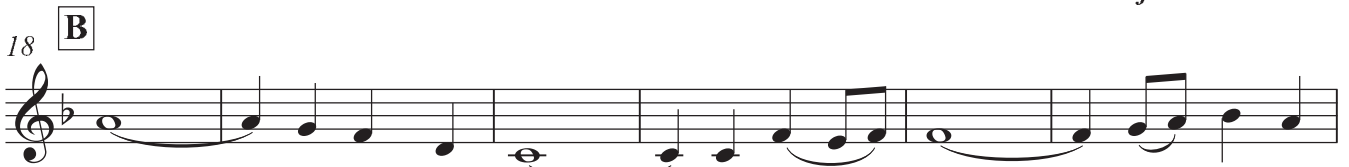
Flute/Piano Melody Cue



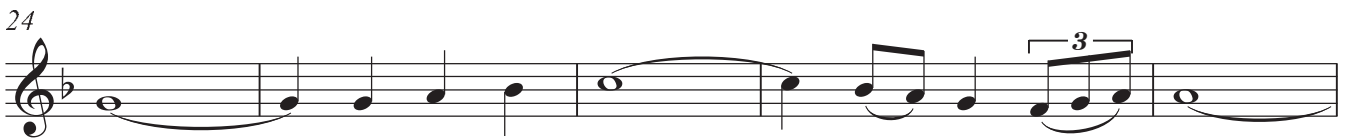
Verse 1

(Solo or Unison)

1. When I sur-
mf



vey _____ the won-drous cross _____ on which _____ hung _____ the Prince of



peace _____ my rich - est gain _____ I _____ count but _____ loss, _____



Verse 2

(All Sing - 2 Parts)

_____ and pour con - tempt _____ on all my pride. _____ 2. For - bid it,

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Piano/Organ
Vocal Part

♩ = 120 With feeling **A** F⁹ F⁹/B^b F⁹ C^{sus} Dm Dm⁷

Flute Melody Cue

Melody *mf*

Piano *mf*

7 B^{b9} Gm⁷/C Gm⁷/G C Dm⁷ Edim⁷ F⁹/A Fmaj⁹/A B^{b9}

12 Dm B^{b9} F⁹/C C B^{b9} Gm⁷ F⁹ **Verse 1**
(Solo or Unison)

1. When I sur-
mf

18 **B** F⁹ F⁹/B^b F⁹/C F⁹ Csus C Dm Dm⁷ B^{b9}

vey the wondrous cross on which hung the Prince of

24 Gm⁷/C C Dm⁷ Edim⁷ F⁹/A Fmaj⁹/A B^{b9} Dm Dm⁷ B^{b9}

peace my richest gain I count but loss, and pour con

30 F⁹/C C B^{b9} Gm⁷ F⁹ **Verse 2**
(All Sing - 2 Parts)

tempt on all my pride. 2. For - bid it,