

**CONCERT BAND Score and Parts
(With optional String Parts)**

SAMPLE ONLY

BE THOU MY VISION



Traditional Irish Melody: Slane
Arranged By Brendan Elliget MAGA 537
(Version 2)

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$\text{♩} = 96$ *Moderato*

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 96$ *Moderato* and a dynamic marking of *mf*. The score includes several measures with boxed measure numbers: 5, 13, 21, 29, 37, 45, 54, and 62. There are also boxed measure numbers 2 and 3, which likely indicate the start of a second or third ending. The dynamics vary throughout, including *f*, *mf*, and *ff*. The piece concludes with a *Molto Rall.* marking and a *ff* dynamic. The final measure of the piece is marked with a 'Coda' symbol.

1st Trumpet in B \flat

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$\text{♩} = 96$ *Moderato*

3 5 8 13 7

21 *f* 29

35 37 4 *mf*

45 *Molto Rall.* 7 1 54 *Descant* *f*

57

62

66

69 *Molto Rall.* *ff*

1st Trombone

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♩ = 96 *Moderato*

1 *mf*

5 **5** 8 **13** 8 **21** 3 *f*

29 **29** 2 *f*

37 **37** *mf*

45 **45** 4 *mf* **Molto Rall.**

54 **54** *f*

62 **62**

66 *Soli* *f*

71 **Molto Rall.** *ff*

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5

Piccolo *mf*

Flute *mf*

Oboe *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

1st Alto Saxophone *f*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bassoon *mf*

1st Horn in F *f* *Soli* *Div.*

2nd Horn in F *mf*

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone or Bass Trombone *mf*

Baritone BC *mf* *Bassoon Cue*

Tuba *mf*

String Bass

♩ = 96 Moderato **5** *E♭ - B♭ - F*

Timpani

Glockenspiel *f*

Drums Set

12 **13** **21**

Picc. *mf*

Fl.

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Bsn.

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

St. B.

Timp. **13** **21**

Glock. *mf* *f*

Dr. *Crash Cymbal*

24

Picc. *f*

Fl. *f* *mf*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

St. B. *f*

29

Timp. *f*

Glock. *f*

Dr.