

BRASS BAND SCORE and Parts **SAMPLE ONLY**

AUSTRALIAN FOLKSONG MEDLEY No.2

(Brass Band)



“Bound For South Australia” (Shanty and Halyard)
“The Drover’s Song”
“With My Swag All On My Shoulder”

Traditional

Arranged By Brendan Elliget

MAGA 537

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AUSTRALIAN FOLKSONG MEDLEY NO.2

(Brass Band)

Traditional
Arranged By Brendan Elliget
MAGA 537

(Ship's Bell) **2** "Bound For South Australia"
- Shanty
(Solo - Play 2nd Time Only)

$\text{♩} = 100$ *Moderato*

mf (Solo 1st time all play 2nd time)

Soprano Cornet in E♭

Solo & 1st Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

String Bass

Glockenspiel

Timpani

Drums Set

mf (Solo or Ship's Bell)

mf (Ship's Bell) **2** "Bound For South Australia"
- Shanty

$\text{♩} = 100$ *Moderato*

mf

8 10 *Play*

Sop. Cnt. *f*

Solo Cor. *f* *All Play Both times*

Rep. Cor. *f* *All Play Both times*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo T. Hn. *f*

1st T. Hn. *f*

2nd T. Hn. *f* *Div.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *Play each time*

Bass Eb *f*

Bass Bb *f*

St. B. *f*

Glock. *f*

Timp. 10 *f*

Dr. *f*

16 "Bound For South Australia" - Halyard

15

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

St. B. *mf*

Glock. *Solo*

Timp.

Dr. *mf*

16 "Bound For South Australia" - Halyard

24 24 1.

Sop. Cnt. *Soli*
mf
Soli

Solo Cor. *mf*
Soli

Rep. Cor. *mf* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn.

1st Bar. *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb

St. B. *mf* *mf*

Glock.

24 24 1.

Timp.

Dr. *mf* *mf*

AUSTRALIAN FOLKSONG MEDLEY No.2

(Brass Band)

Solo & 1st Cornet in B♭

Traditional
Arranged By Brendan Elliget
MAGA 537

♩ = 100 *Moderato*

2 "Bound For South Australia" - Shanty

(Ship's Bell) (Solo 1st time all play 2nd time)



All Play
Both times **10**



16 "Bound For South Australia" - Halyard



"The Drovers Song"

33 Moderate Waltz Tempo



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Australian Folksong Medley No.2 (Brass Band)

57 **57** *Soli Cue.*

 Musical staff 57-64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-64. Dynamics: *mf*.

65 **65**

 Musical staff 65-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-72. Dynamics: *mf*.

73 **73**

 Musical staff 73-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-80.

81 **81**

 Musical staff 81-88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-88.

89 **89** *Rall*

 Musical staff 89-95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-95. Dynamics: *Rall*.

96 *Slower* *Bright 4* **99** "With My Swag All On My Shoulder"

 Musical staff 96-101: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-101. Dynamics: *f*.

102

 Musical staff 102-106: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 102-106.

107 **107**

 Musical staff 107-112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 107-112. Dynamics: *f*.

113 **116** *Rall.*

 Musical staff 113-116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-116. Dynamics: *Rall.*

117 *Molto Rall* *ff* *Fine*

 Musical staff 117-120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-120. Dynamics: *ff*, *Fine*.

AUSTRALIAN FOLKSONG MEDLEY NO.2

(Brass Band)

Traditional

Arranged By Brendan Elliget

MAGA 537

Solo Tenor Horn

"Bound For South Australia "

- Shanty

♩ = 100 *Moderato*

(Ship's Bell) *Soli* **2**

mf

5

10 **10**

f

16 **16** "Bound For South Australia "- Halyard

mf

24 **24**

1.

32 **33** *Moderate Waltz Tempo* "The Drovers Song"

Soli
mf

40 **41**

48 **49**

mf

Solo Tenor Horn

57 **57**

Musical staff 57-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-64 contain a sequence of quarter and eighth notes, with a fermata over the final measure.

65 **65**

3

mf

Musical staff 65-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 65 begins with a triplet of eighth notes. Measures 66-72 contain quarter and eighth notes, with a fermata over the final measure.

73 **73**

Musical staff 73-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 73-80 contain quarter and eighth notes, with a fermata over the final measure.

81 **81**

Musical staff 81-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-88 contain quarter and eighth notes, with a fermata over the final measure.

89 **89**

Rall

Musical staff 89-96: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 89-96 contain quarter and eighth notes, with a fermata over the final measure. The tempo marking *Rall* is placed above the staff.

96 *Slower* *Bright* 4 **99** "With My Swag All On My Shoulder"

f

Musical staff 96-101: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 96 starts with a half note. Measure 97 has a 4/4 time signature. Measures 98-101 contain eighth and sixteenth notes. The tempo marking *Slower* is above measure 96, *Bright* is above measure 98, and *f* is below measure 99. The title "With My Swag All On My Shoulder" is written in quotes above measure 99.

101

Musical staff 101-106: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 101-106 contain eighth and sixteenth notes.

106 **107**

Musical staff 106-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 106-111 contain eighth and sixteenth notes.

111

1. | 2. *Rall.*

Musical staff 111-116: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 111-116 contain eighth and sixteenth notes. First and second endings are indicated by brackets above the staff. The tempo marking *Rall.* is above the second ending.

116 **116**

Molto Rall

ff

Fine

Musical staff 116-121: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 116-121 contain eighth and sixteenth notes. The tempo marking *Molto Rall* is above measure 116, *ff* is below measure 118, and *Fine* is above the final measure.

AUSTRALIAN FOLKSONG MEDLEY No.2

(Brass Band)

Bass in B \flat

Traditional

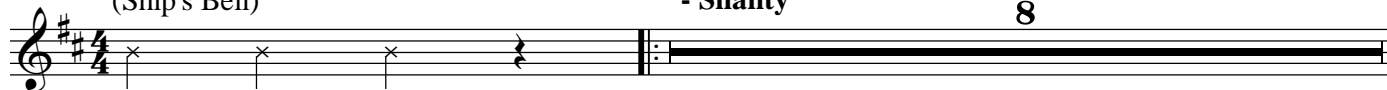
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$\text{♩} = 100$ *Moderato*
(Ship's Bell)

2 "Bound For South Australia "
- Shanty

8



10 **10**



16 **16** "Bound For South Australia "- Halyard



24 **24**



33 Moderate Waltz Tempo
"The Drovers Song"

41



49 **49**



57 **57**



65 **65** 8 **73** 8

81 **81**

mf

89 **89** Rall

96 Slower Bright 4 **99** "With My Swag All On My Shoulder"

7 *f*

107 **107**

113 1. 2. **116**

Rall.

117 *Molto Rall* Fine

ff v v v v v v