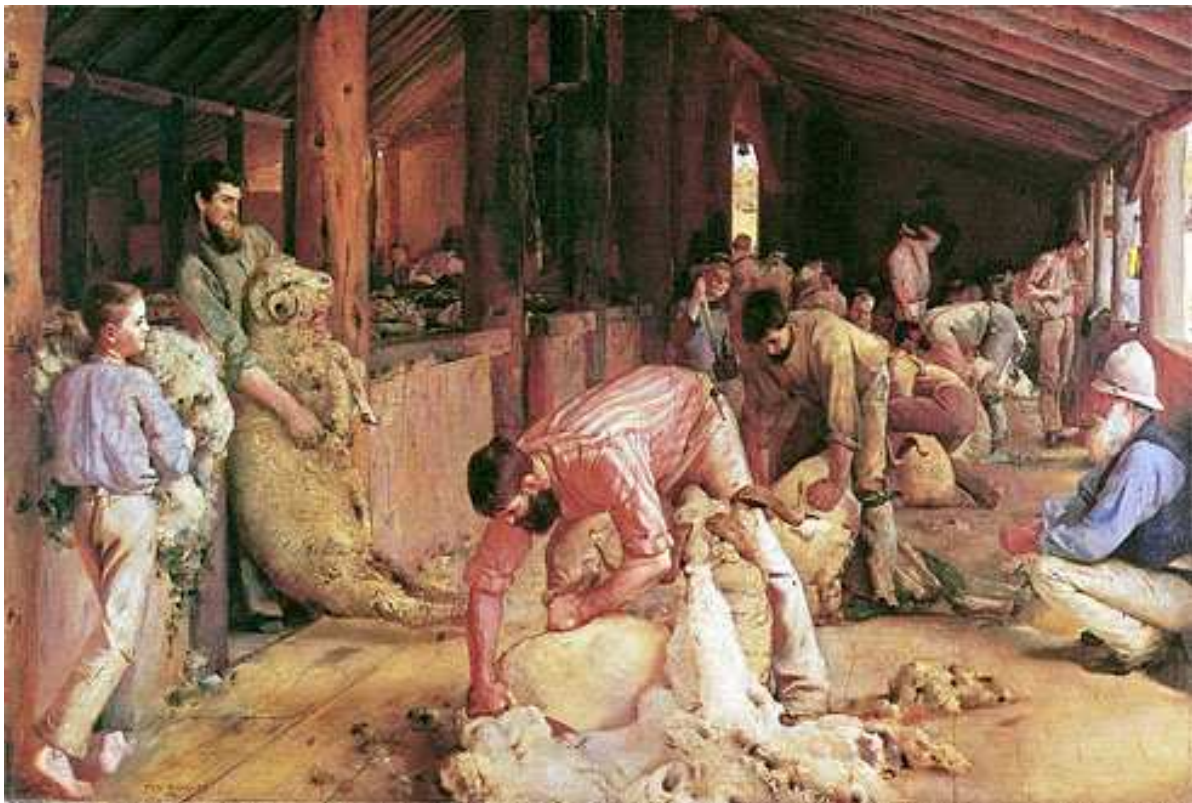


BRASS BAND SCORE and Parts SAMPLE ONLY

CLICK GO THE SHEARS *(Brass Band)*



Traditional Australian Folksong
Arranged by Brendan Elliget
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CLICK GO THE SHEARS

Traditional Australian Folksong
Arranged by Brendan Elliget

Moderately ♩ = 116

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of ♩ = 116. The score includes parts for the following instruments:

- Soprano Cornet in Eb
- Solo and 1st Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Acoustic Bass
- Xylophone
- Tambourine
- Drum Set

The score features dynamic markings such as *f* (forte) and *tr* (trill). The instrumentation is typical of a concert band or brass ensemble.

5 **A**

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *2nd Time only*

Cor. 2 *mf*

Cor. 3 *mf*

Flug. *mf*

Solo T. Hn. *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

A. Bass *mf*

Xyl. *mf*

Tamb. *mf*

Dr. *mf*

Woodblock

B

10

Sop. Cnt. *f*

Solo Cor. *f* *mf*

Rep. Cor. *mf* *f* *Play BOTH times*

Cor. 2 *f* *Play BOTH times*

Cor. 3 *f*

Flug. *f* *mf*

Solo T. Hn. *f* *mf*

T. Hn. 1 *f* *mf*

T. Hn. 2 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

A. Bass *f*

Xyl. *f*

Tamb. *f*

Dr. *mf*

16

Sop. Cnt.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

A. Bass

Xyl.

Tamb.

Dr.

f

mf

mf 3

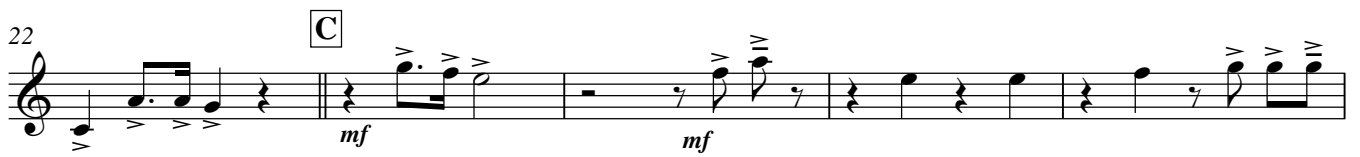
CLICK GO THE SHEARS

Solo and 1st Cornet in B♭

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2 A

7

B
13

18 Soli

C
23

D
30

36

CLICK GO THE SHEARS

Traditional Australian Folksong
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Moderately ♩ = 116

1

f

tr

5

A

mf

tr

tr

11

B

tr

1

f

17

2

23

C

mf

tr

tr

f

29

D

f

mf

34

f

38

3

1.

2.

3.

ff

FINE