

SCORE and PARTS

# Australian Folksong Medley No. 3

*(Brass Band) Revised*



**“ A Thousand Miles Away”  
“Moreton Bay”  
“Shores of Botany Bay”**

**Traditional**

Arranged By Brendan Elliget  
MAGA 537

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# Australian Folksong Medley No. 3

(Brass Band)

Traditional  
Arranged By  
Brendan Elliget  
MAGA 537

Solo and 1st Cornet in B $\flat$

Moderately Bright

$\text{♩} = 120$

1

*f*

6

*mf*

11 **"A Thousand Miles Away"**

19

27

*f*

35

*mf*

43

51

59

*f*

67

Solo and 1st Cornet in B $\flat$

74 75 **1**

83 *Slowly* 84 **Moderate Slow Waltz**  
**"Moreton Bay"**

90 92

97 100

103

108 108

115 116

122 124

127 *rall.*

**March Tempo**  
**"Shores of Botany Bay"**

132 132 ♩ = 120 (Hand Claps)

140 140

Solo and 1st Cornet in B $\flat$

147 148



Musical staff 147-153: Treble clef, B-flat major key signature. Measures 147-153. Measure 148 is boxed. Dynamics: *f*.

154 156



Musical staff 154-160: Treble clef, B-flat major key signature. Measures 154-160. Measure 156 is boxed. Dynamics: *f*.

161 164



Musical staff 161-166: Treble clef, B-flat major key signature. Measures 161-166. Measure 164 is boxed.

167



Musical staff 167-171: Treble clef, B-flat major key signature. Measures 167-171. Accents are present under measures 168, 169, 170, and 171.

172 172



Musical staff 172-177: Treble clef, B-flat major key signature. Measures 172-177. Measure 172 is boxed.

178 180



Musical staff 178-182: Treble clef, B-flat major key signature. Measures 178-182. Measure 180 is boxed.

183



Musical staff 183-187: Treble clef, B-flat major key signature. Measures 183-187. A sharp sign is present above the first measure of this staff.

188 188



Musical staff 188-193: Treble clef, B-flat major key signature. Measures 188-193. Measure 188 is boxed.

194



Musical staff 194-199: Treble clef, B-flat major key signature. Measures 194-199. Accents are present under measures 195, 196, 197, and 198.

200



Musical staff 200-203: Treble clef, B-flat major key signature. Measures 200-203. Accents are present under measures 200, 201, 202, and 203.

204 FINE



Musical staff 204-204: Treble clef, B-flat major key signature. Measure 204. Measure 204 is boxed. Dynamics: *ff*.

Solo Tenor Horn

# Australian Folksong Medley No. 3

(Brass Band)

Traditional  
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Moderately Bright

♩ = 120

1 4

6

11 "A Thousand Miles Away"

19

27

35

43

51

59

67

75 4

Solo Tenor Horn

Slowly

79 *f* *mf*

Moderate Slow Waltz

84 "Moreton Bay"

84

91 92

98 100 1

106 108

114 116 *f*

122 124 rall.

Molto rall.

132 March Tempo "Shores of Botany Bay"

130 *mf* ♩ = 120 (Hand Claps)

135

140 **140**

147 **148** **4**

156 **156**

*f*

164 **164**

171 **172**

*f*

178 **180**

185 **188**

192

200

*ff*

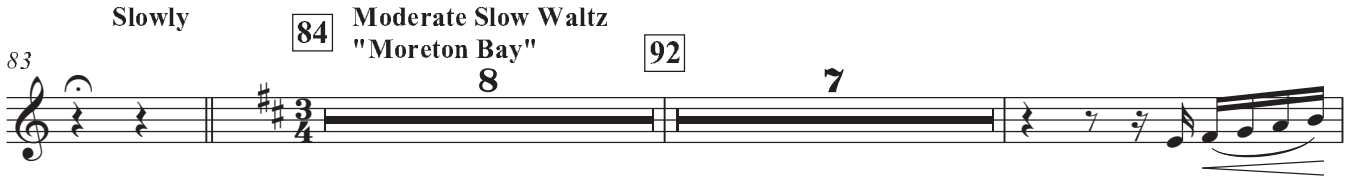
205 **FINE**





Euphonium

75 **75**  


83 **84** **Moderate Slow Waltz**  
**"Moreton Bay"**  


100 **100**  

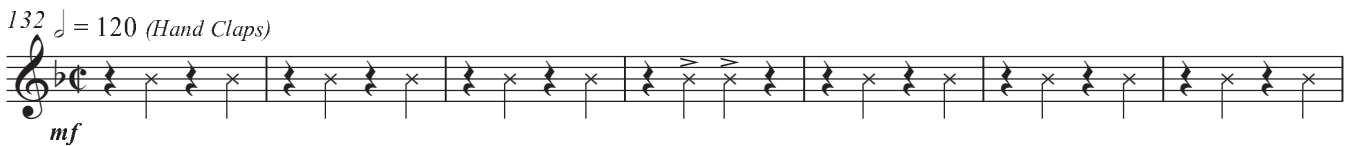

107 **108**  


114 **116**  
*Soli* **f**  


121 **124**  


127 *rall.* *Molto rall.*  


**132** **March Tempo**  
**"Shores of Botany Bay"**

132 ♩ = 120 (*Hand Claps*)  


139 **140**  


146 148 3

155 156

162 164

169 *Soli.* 172

176 180

185 188

194

202 FINE

# Australian Folksong Medley No. 3

(Brass Band)

Traditional  
Arranged By  
Brendan Elliget  
MAGA 537

Moderately Bright  
♩ = 120

**1**

The score is for a brass band and includes the following parts:

- Soprano Cornet in E♭
- Solo and 1st Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Timpani (B♭ - F)
- Tambourine
- Glockenspiel
- Acoustic Bass
- Drum Set

The score is in 2/4 time, key of D major (one sharp), and tempo of Moderately Bright (♩ = 120). It begins with a first-measure rest for all instruments. The melody is primarily carried by the cornets and flugelhorn, with a supporting bass line from the trombones and euphonium. The woodwinds and percussion provide rhythmic accompaniment.

6

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor.

Cor.2

Cor.3

Flug.

Solo T. Hn. *mf*

T. Hn.1 *mf*

T. Hn.2 *mf*

Bar.1 *mf*

Bar.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *f* *mf*

Euph. *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *mf*

Tamb. *f*

Glock. *mf*

A. Bass *f* *mf*

Dr. *f* *mf*

Detailed description: This is a page of a musical score for a brass band, titled 'Australian Folksong Medley No.3'. The page is numbered '2' at the top left and '6' at the top left of the first staff. The score is arranged in a grand staff format with 20 individual parts. The parts are: Soprano Cornet (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), Cornet 2 (Cor.2), Cornet 3 (Cor.3), Flugelhorn (Flug.), Solo Tenor Horn (Solo T. Hn.), Tenor Horn 1 (T. Hn.1), Tenor Horn 2 (T. Hn.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Alto Bass (A. Bass), and Drums (Dr.). The music is written in a key signature of one sharp (F#) and a common time signature. The score shows a melodic line in the Soprano Cornet and Solo Cornet parts, with various accompaniment parts for the other instruments. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like 'div.' (divisi) and 'mf' (mezzo-forte) in the Tenor Horn 2 part. The score is divided into measures by vertical bar lines.

**11 "A Thousand Miles Away"** **19**

11

Sop. Cnt.

Solo Cor.

Rep. Cor.

Cor.2

Cor.3

Flug.

Solo T. Hn.

T. Hn.1

T. Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Glock.

A. Bass

Dr.

**11 "A Thousand Miles Away"** **19**

20

27

Sop. Cnt.

Solo Cor.

Rep. Cor.

Cor.2

Cor.3

Flug.

Solo T. Hn.

T. Hn.1

T. Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Glock.

A. Bass

Dr.

27

35

30

Sop. Cnt.

Solo Cor.

Rep. Cor.

Cor.2

Cor.3

Flug.

Solo T. Hn.

T. Hn.1

T. Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Glock.

A. Bass

Dr.

35

Detailed description: This is a page of a musical score for a brass band. It contains 18 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), Cornet 2 (Cor.2), Cornet 3 (Cor.3), Flugelhorn (Flug.), Solo Tenor Horn (Solo T. Hn.), Tenor Horn 1 (T. Hn.1), Tenor Horn 2 (T. Hn.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Snare Drum (Tamb.), Glockenspiel (Glock.), Alto Bass (A. Bass), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest for the first 10 measures, followed by a melodic line. A box containing the number '35' is placed above the Soprano Cornet staff at the beginning of the 11th measure. Another box with '35' is placed above the Drums staff at the beginning of the 11th measure. The page number '5' is in the top right corner, and the measure number '30' is at the top left.