

STRING QUARTET or ENSEMBLE Score and Parts

Amazing Grace

(String Quartet or Ensemble)

[Key: F to G]

SAMPLE ONLY



**Traditional
Early American Tune
Arranged by Brendan Elliget
MAGA 537**

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♩ = 90 With Feeling

A

Musical score for section A of 'Amazing Grace' for string quartet/ensemble. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Violin III (Sub Viola), Viola, and Violoncello/Double Bass. The tempo is marked '♩ = 90 With Feeling'. The dynamic is marked 'mf' (mezzo-forte). The score consists of six measures. Violin I plays a melodic line with a triplet in the final measure. Violin II enters in the third measure with a rhythmic accompaniment. Violin III and Viola play a similar accompaniment. The Cello/Double Bass provides a bass line. A box labeled 'A' is placed above the first measure.

B

Musical score for section B of 'Amazing Grace' for string quartet/ensemble. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Violin III, Viola, and Violoncello/Double Bass. The score begins at measure 6. Violin I plays a melodic line with a slur over the first two measures. Violin II and Violin III play a similar accompaniment. The Viola and Cello/Double Bass provide a bass line. A box labeled 'B' is placed above the first measure of this section.

12

Musical score for measures 12-16. The score is for a string quartet/ensemble with parts for Violin I, Violin II, Violin III, Viola, and Double Bass. Measure 12 starts with a treble clef and a key signature of one flat. Measure 13 features a triplet of eighth notes in the Violin I part. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f* and the word *Soli* written above the Double Bass staff.

Vln. I

Vln. II

Vln. III

Vla.

Vc.Db.

mf

f

Soli

17 **C**

Musical score for measures 17-21. The score is for a string quartet/ensemble with parts for Violin I, Violin II, Violin III, Viola, and Double Bass. Measure 17 starts with a treble clef and a key signature of one flat, and includes a boxed letter 'C' above the staff. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mf*.

Vln. I

Vln. II

Vln. III

Vla.

Vc.Db.

mf

mf

mf

mf

Violin I

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♩ = 90 With Feeling **A**

mf 

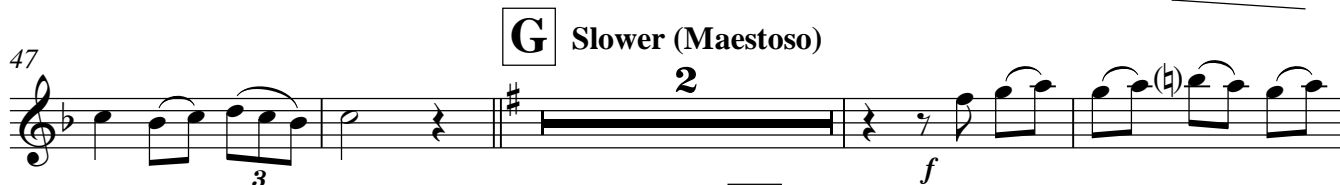
B 

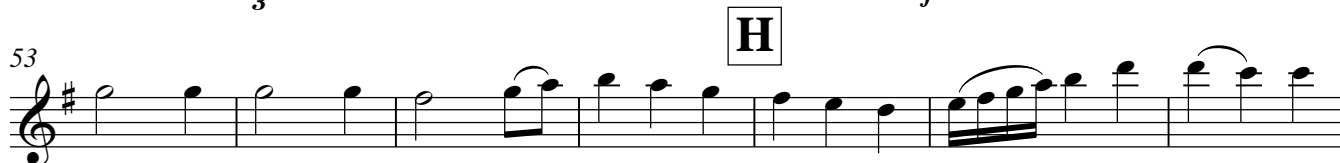
C 

D 


E 

F 

G Slower (Maestoso) 

H 

Rall. 

Optional Tag 

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♩ = 90 With Feeling **A**

mf

8 **B**

16 **C**

mf

23 **D**

30 **E** *Soli*

38 **F** *mf*

mf

3

46 **G** Slower (Maestoso) *f*

f

53 **H**

60

64 **Optional Tag** *f*

f

3

3