

Full SCORE
(Concert Band)
with optional Strings

SAMPLE ONLY



AUSTRALIA DAY FANFARE

(CONCERT BAND)
(Based on “Waltzing Matilda”)



Brendan Elliget MAGA 537

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AUSTRALIA DAY FANFARE

(CONCERT BAND)

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(Based on "Waltzing Matilda")

Maestoso

The musical score is arranged in 24 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd & 3rd Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba, String Bass, Glockenspiel, Timpani E - C, and Drums Set. The score is in 4/4 time and features a variety of musical notations including dynamics (f), articulation (accents, slurs), and performance instructions (trills, breath marks). The tempo is marked as *Maestoso*. The key signature has one sharp (F#).

Flute

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The musical score for the Flute part is written in 4/4 time. It consists of two staves. The first staff begins with a *Maestoso* tempo marking. The music starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a half note G4 with a trill. The second staff begins with a *Rall* marking and a measure rest. It starts with a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. This is followed by a half note G4 with a trill. The tempo then changes to *Molto Rall.* The music continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4 with a trill. The piece concludes with a final chord consisting of G4, Bb4, and C5, marked *ff*.

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AUSTRALIA DAY FANFARE

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1st Trumpet in B \flat

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Maestoso

f

5 *Rall* *Molto Rall.*

ff

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Tuba

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Maestoso

1

5 Rall Molto Rall.

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Viola

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Maestoso

The musical score for the Viola part is written in 3/4 time. It consists of three staves of music. The first staff begins with a rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff continues this melodic line, also marked *f*, and includes a *Rall* (rallentando) instruction. The third staff starts with a *Molto Rall.* instruction and features a series of eighth notes with accents, ending with a double bar line and a fortissimo (*ff*) dynamic marking.

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