

CONCERT BAND SCORE and PARTS
With CHOIR - SATB, Vocal and PIANO (Chorded)
SAMPLE ONLY

Australia, Our Land



Words by Olivia Morgan
Music by Brendan Elliget (1990)

Arranged for SATB Choir and Concert Band
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SCORE

Concert Band

Time = 2:30 mins

Australia, Our Land

Words by Olivia Morgan
Music by Brendan Elliget
MAGA 537

(Concert Band with SATB Choir)

5 Verse 1 (Atempo)
Solo (or Soli)

Moderate $\text{♩} = 96 - 100$ Slight Rall.

Soprano
Alto
Tenor
Bass

mf Aus - tral - ia, great and fair Con - tained in az - ure
mf Aus - tral - ia, great and fair Con - tained in az - ure
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Piano
f *mf*

Piccolo
Flute
Oboe
f *mf* *Soli*

Clarinet 1 in B \flat
Clarinet 2 & 3 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
f *mf* *mf*

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
f *mf* *mf*

Baritone Saxophone
Bassoons 1 & 2
f *mf* *Bassoon cue*

Horn 1 in F
Horns 2 & 3 in F
f *mf* *Oboe cue Play optional (Muted)*

Trumpet 1 in B \flat
Trumpets 2 & 3 in B \flat
f *mf*

Trombones 1 & 2
Trombone 3
Euphonium BC
Double bass
Bass Guitar
f

Tuba
Timpani
f *Timpani in F* *mf*

Glockenspiel
f *mf*

Drum Set
Moderate $\text{♩} = 96 - 100$ Slight Rall.
5 Verse 1 (Atempo)

C 7 F Fmaj 7 B \flat B 9 C 7 E 9 B \flat Am Gm 7 E 9 Fsus 4 F F F 9 F C D 7 C F B \flat

8 9 13

S. sea Her beau - ty lies 'Neath sou-thern skies En - chant - ed wide and free From oc - ean's pound - ed shore Through

A. sea Her beau - ty lies 'Neath sou-thern skies En - chant - ed wide and free From oc - ean's pound - ed shore Through

T. sea Her beau - ty lies 'Neath sou-thern skies En - chant - ed wide and free From oc - ean's pound - ed shore Through

B. sea Her beau - ty lies 'Neath sou-thern skies En - chant - ed wide and free From oc - ean's pound - ed shore Through

Pno C Am⁷ F Dm¹¹ C B^b Dm⁷ Gm C G⁷ C F F⁹ F C F C Dm

Picc. - - - - -

Fl. *mf* - - - - -

Ob. *mf* - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. - - - - -

A. Sax. *mp* - - - - -

A. Sax. *mp* - - - - -

T. Sax. *mp* - - - - -

Bar. Sax. *mp* - - - - -

Bsn 1 - - - - -

Hn 1 *mp* - - - - -

Hn 2 3 *mp* - - - - -

Tpt 1 - - - - -

Tpt 2 3 - - - - -

Tbn 1 2 *mp* - - - - -

Tbn 3 *mp* - - - - -

Euph. *mp* - - - - -

Db. - - - - -

Tba - - - - -

Timp. - - - - -

Glock. *f* - - - - -

Dr. 9 13

17

S. out - back's sil - lent space O'er des - ert sands And cit - y strands She shows her var - ied face. *mf* Where

A. out - back's sil - lent space O'er des - ert sands And cit - y strands She shows her var - ied face. *mf* Where

T. out - back's sil - lent space O'er des - ert sands And cit - y strands She shows her var - ied face. *mf* Where

B. out - back's sil - lent space O'er des - ert sands And cit - y strands She shows her var - ied face. *mf* Where

Pno

B^b F C Am⁷ F Fmaj⁷ B^b B⁹ C⁷ E^{o11} B^b Am Gm⁷ E^o F

mf

Picc. *mf*

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Bsn 1

Hn 1 *mf*

Hn 2 3

Tpt 1 *Open* *♩♩lo* (or *Soli*)

Tpt 2 3 *Solo* (or *Soli*)

Tbn 1 2 *mf*

Tbn 3 *Soli*

Euph. *Soli*

Db. *mf*

Tba. *mf*

Timp. *tr*

Glock. *mf*

Dr. *Tom Fill*

17

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Moderate ♩ = 96 - 100 Slight Rall.

1 *f*

5 **5** Verse 1 (Atempo) **9** **13** **3**
16 *mf*

17 **21** Verse 2 *mf*

22 **25** *f*

29 **33** *f*

33 **37** *f*

37 **41** Verse 3 + Descant *f*

41 **45** *f*

47 **49** *f*

52 **53** Rall. Slower *f*

55 **60** Molto Rall. Fine *ff*

Australia, Our Land

Vocal
Lead Sheet

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♩ = 96 (Like an anthem)

5 Solo (or Soli)

3



Aus - tral - ia, great and fair Con - tained in az - ure

mf

8 **9**



sea Her beau - ty lies 'Neath sou - thern skies En - chan - ted wide and free From

13 **13** **17**



oc - ean's pound - ed shore Through out - back's sil - lent space O'er des - ert sands

18 **21** Verse 2 (All Sing)



And cit - y strands She shows her var - ied face. Where high the ea - gle flies And

mf

23 **25**



migh - ty ri - vers run There rol - ling plains Of gold - en grain re - flect the West - er - ing

28 **29**



sun In bush - land's shad - ed scene By mount - ain's dream - ing haze There

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33 **33**

Bir - land calls Cas - cad - ing falls Com - bine their songs of praise. Our *f*

37 **37 Verse 3 (Parts + Descant)** **41**

coun - try's boun - te - ous gifts Ex - tend from shore to shore In his - tory's place

42 **45**

Her pride and grace will live for - ev - er more This land that keeps our heart A -

47 **49**

far though we may roam On land or sea Yet still to be Aus - tral - ia, our dear

52 *Rall.* **53** *Molto Rit.*

home On land or sea Yet still to be Aus - tral - ia our dear Home_____

Australia, Our Land

Alto Saxophone 1

(Concert Band with SATB Choir)

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Moderate ♩ = 96 -100 Slight Rall.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics include *f* (forte) and *f* (forte). A slur covers the last two measures.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 5 is boxed with the number 5. The text "Verse 1 (Atempo)" is written above the staff. Measure 9 is boxed with the number 9. A triplet of eighth notes is marked with a '3' above it. Dynamics include *mp* (mezzo-piano).

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure 13 is boxed with the number 13. Measure 17 is boxed with the number 17.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 21 is boxed with the number 21. The text "Verse 2" is written above the staff. Dynamics include *mf* (mezzo-forte).

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 25 is boxed with the number 25.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 29 is boxed with the number 29.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 33 is boxed with the number 33. Dynamics include *f* (forte) and *f* (forte).

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 37 is boxed with the number 37. The text "Verse 3 + Descant" is written above the staff. Measure 41 is boxed with the number 41.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Measure 45 is boxed with the number 45.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Measure 49 is boxed with the number 49.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time signature. Measure 53 is boxed with the number 53. The text "Rall." is written above the staff. The text "Slower" is written above the staff. The text "Molto Rall." is written above the staff. The text "Fine" is written above the staff. Dynamics include *ff* (fortissimo).