

SCORE and PARTS **SAMPLE ONLY**

# AUSTRALIAN FOLKSONG MEDLEY NO. 4

*(Concert Band)*



**“A Nautical Yarn”**  
**“Bluey Brink”**  
**“Click Go The Shears”**

Australian Traditional Folksongs  
Arranged By Brendan Elliget MAGA 537

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email: [belliget@hotmail.com](mailto:belliget@hotmail.com)  
[www.bjemusic.com](http://www.bjemusic.com)

# AUSTRALIAN FOLKSONG MEDLEY NO. 4

Australian Traditional Folksongs  
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Moderate Waltz Tempo  
♩ = 160

## 5 "A Nautical Yarn"

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboe, Clarinet in E♭, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd & 3rd Horns in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Tuba, Acoustic Bass, Glockenspiel, and Xylophone. The second system includes Timpani and Drums Set. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include "2nd Time only" for several instruments and "String Bass cue" for the Tuba. The Glockenspiel and Xylophone parts are marked with "Glockenspiel".

17

9

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax. *Both Times*

T. Sax. *Both Times*

Bar. Sax. *mf*

Bsn.

1 Hn. *Both Times*  
*mf*

2-3 Hns. *Both Times*  
*mf*

1st Tpt. *Solo - Play Both Times*  
*mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba.

A. Bass

Glock. Xylo.

17

Timp.

Dr.

20 24

Picc. *f* *mf*

Fl. 1,2 *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1 Hn. *f* *mf*

2-3 Hns. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. or B. Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

A. Bass *f* *mf*

Glock. Xylo. *f* *mf*

Timp. 24

Dr. *f* *mf*

32

29

Picc.

Fl. 1,2

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1 Hn

2-3 Hns

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

A. Bass

Glock. Xylo.

32

Timp.

Dr.

Flutes 1-2 AUSTRALIAN FOLKSONG MEDLEY NO. 4

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♩ = 160

5 **5** "A Nautical Yarn"

*mf* *mf*

17 **17**

24 **24**

32 **32**

39 **42** Slowly

47 **50** molto rall Tempo Primo

54 **54** Slowly ♩ = 96

61 **61** "Bluey Brink"

Musical notation for measures 61-68. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata covers the next two measures (63-64) over a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4 with a dynamic marking of *f*. Measure 67 has a half note G4. Measure 68 has a half note G4.

69 **69**

Musical notation for measures 69-76. The melody consists of half notes: G4 (69), A4 (70), B4 (71), C5 (72), B4 (73), A4 (74), G4 (75), and F4 (76). A dynamic marking of *mf* is at the end.

77 **77**

Musical notation for measures 77-84. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata covers the next two measures (81-82) over a half note G4. Measure 83 has a half note G4. Measure 84 has a half note G4.

85 **85**

Musical notation for measures 85-92. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata covers the next two measures (89-90) over a half note G4. Measure 91 has a half note G4. Measure 92 has a half note G4.

93 **93**

Musical notation for measures 93-100. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata covers the next two measures (97-98) over a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4.

101 **101**

Musical notation for measures 101-107. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata covers the next two measures (103-104) over a half note G4. Measure 105 has a half note G4. Measure 106 has a half note G4. Measure 107 has a half note G4.

Rall.

Molto Rall.

108 **109**

Musical notation for measures 108-113. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata covers the next two measures (111-112) over a half note G4. Measure 113 has a half note G4. The key signature changes to one flat (B-flat) and the time signature changes to 4/4.

Moderate Bright Tempo ♩ = 120

114 **114** "Click Go The Shears"

Musical notation for measures 114-121. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is below the first note. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata covers the next two measures (119-120) over a half note G4. Measure 121 has a half note G4.

118 **118**  
*mf*

122 **122**

126 **126**  
*f* **1** *f*

130 **130**  
*mf*

134 **136** *Div.*  
*mf*

139 *Div.*

144 **144**  
*f*

149 *f*

152 *ff* **3**



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1st Trombone

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Moderate Waltz Tempo

$\text{♩} = 160$

1

*f*

5 **5** "A Nautical Yarn"

7

*mf*

17 **17**

3

*f*

24 **24**

32 **32**

40

Slowly *Soli* **42**

*f*

47

*molto rall*

54 **54**

*Horn cue.*

Slowly  $\text{♩} = 96$

61 **61** "Bluey Brink" **69**

8 4

*mf*

77 **77** **85**

8 8

93 **93**

*mf* *mf*

101 **101**

108 **109** **114** **"Click Go The Shears"**

Moderate Bright Tempo ♩ = 120

Rall. **2** **2** **1**

*mf* *f*

117 **118**

*mf*

122 **122**

126 **126**

*f* *f*

130 **130** *Soli*

*mf* *f*

136 **136**

141 **144**

*f*

147

*f*

151

*ff*

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Moderate Waltz Tempo  
♩ = 160

## 5 "A Nautical Yarn"

4

mf

17

1. 2.

24

32

38

Slowly 42

9

molto rall 2

Tempo Primo 1

54

Slowly ♩ = 96

61 "Bluey Brink" To Triangle

8

69

8

77 Triangle

To Kit

4

mf

85

8

93 **93**

Musical notation for measure 93, featuring a snare drum pattern with a dynamic marking of *mf*.

101 **101**

Musical notation for measure 101, continuing the snare drum pattern.

108

*Rall.*

**109**

*Molto Rall.*

1

2

Musical notation for measure 109, including a *Rall.* marking and a *Molto Rall.* marking. The notation shows a snare drum pattern with a dynamic marking of *f*.

**114**

Moderate Bright Tempo ♩ = 120  
"Click Go The Shears"

114

2

**118**

Woodblock

Musical notation for measure 114, featuring a snare drum pattern with a dynamic marking of *f* and a woodblock pattern with a dynamic marking of *mf*.

121

Woodblock

**122**

Musical notation for measure 122, featuring a woodblock pattern.

126

**126**

Woodblock

Musical notation for measure 126, featuring a woodblock pattern with a dynamic marking of *f*.

130

**130**

Woodblock

Musical notation for measure 130, featuring a woodblock pattern and a snare drum pattern with a dynamic marking of *f*.

136

**136**

Musical notation for measure 136, featuring a snare drum pattern.

142

**144**

Musical notation for measure 144, featuring a snare drum pattern.

147

Musical notation for measure 147, featuring a snare drum pattern with a dynamic marking of *f*.

Cymbal  
Crash

151

Musical notation for measure 151, featuring a snare drum pattern with a dynamic marking of *ff* and a cymbal crash.