

**SCORE and Parts
CONCERT BAND**

SAMPLE ONLY

When I Survey The Wondrous Cross

(Celtic Version)

with optional 2 Part Voice and Piano



**Arranged by Brendan Elliget MAGA 537
Copyright © 2005 BJE Music
email: belliget@hotmail.com
www.bjemusic.com**

When I Survey The Wondrous Cross

(Celtic Version)

"O WALY WALY"

English Traditional

Arranged by

Brendan Elliget

MAGA 537

Flute 1 (Piccolo)

♩ = 120 With feeling

1

Flute only

mf

+ Piccolo

mf

49 **49** (Descant)
+ Piccolo
ff

55

60

65 **65**
mf

72

78 *Flute only* **81**
mf

84 + Piccolo
Slower
Fine.
mp

When I Survey The Wondrous Cross

(Celtic Version)

Voice (2-Part)

"O WALY WALY"

English Traditional

Arranged by

Brendan Elliget

MAGA 537

♩ = 120 With feeling 1 **15** 17

1. When I sur - vey _____ the won-drous cross _____
mf

20
— on which _____ hung _____ the Prince of peace _____ my rich - est gain _____

26
— I _____ count but _____ loss, _____ and pour con -

29 *Divide*
tempt _____ on all my pride. _____ 2. For - bid it,

33 33
lord _____ that I should boast _____ save in the death _____ of Christ my God _____

40
— all the vain things _____ that charm me _____ most, _____

44
— I sac - ri - fice _____ them to His blood, _____ See from His

When I Survey The Wondrous Cross

(Celtic Version)

Horns 1-2 in F

"O WALY WALY"

English Traditional

Arranged by

Brendan Elliget

MAGA 537

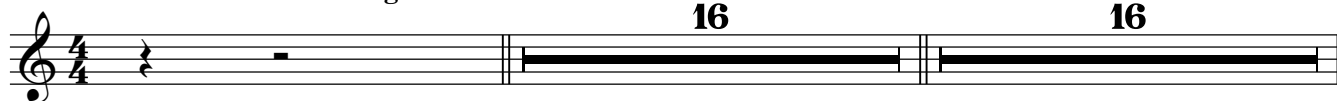
♩ = 120 With feeling

1

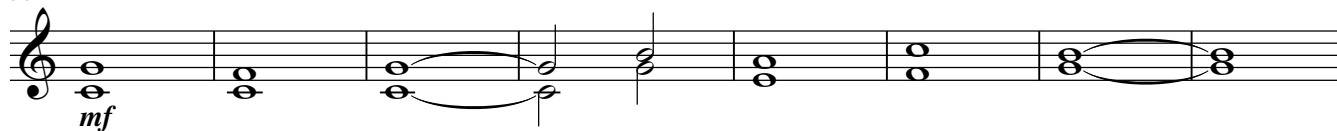
16

17

16



33



41



49 (Descant)

Unis.



56



63

65

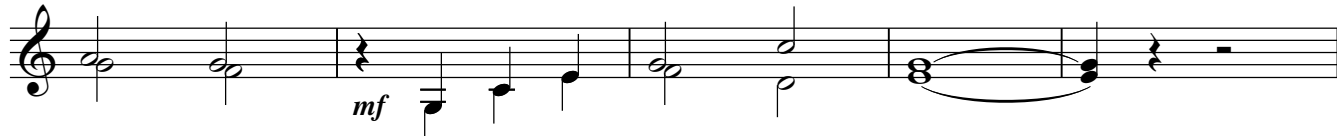
2



71



76



81

6

Slower

Fine.



SCORE
(Concert Band)
Duration = 3 mins

When I Survey The Wondrous Cross
(Celtic Version)

"O WALY WALY"
English Traditional
Arranged by
Brendan Elliget
MAGA 537

♩ = 120 With feeling

Flute 1 (Piccolo) *Flute only* **1**
mf

Flute 2 *1st Flute cue*
mf

Oboe *1st Flute cue*
mf

Clarinet 1 in B♭ *mp*

Clarinet 2 in B♭ *mp*

Clarinet 3 in B♭ *mp*

Bass Clarinet in B♭ *3rd Clar. Cue*
mp

Alto Saxophone 1 *p mp*

Alto Saxophone 2 *p mp*

Tenor Saxophone *p mp*

Baritone Saxophone

Bassoon

Voice (2-Part)

Horns 1-2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Glockenspiel *f*

Timpani **1**

Drums

The score is for a concert band and includes parts for Flute 1 (Piccolo), Flute 2, Oboe, Clarinet 1, 2, and 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Voice (2-Part), Horns 1-2 in F, Trumpet 1, 2, and 3 in B♭, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, String Bass, Glockenspiel, and Timpani. The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *mf* to *f*. There are first endings marked with a box containing the number 1.

20

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn

Voice

Hn 1-2

Tpt 1

Tpt 2

Tpt 3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba

St. Bass

Glock.

Timp.

Dr.

Csus C Dm Dm7 B^b9 Gm⁷/C C Dm⁷ Edim⁷ F⁹/A Fmaj⁹/A

on which hung the Prince of peace my richest gain

26

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn

Chords: B⁹ Dm Dm⁷ B⁹ F⁹/C C B⁹ Gm⁷ F⁹

Voice

I count but loss, and pour contempt on all my pride. 2. For-bid it, *Divide*

Hn 1-2

Tpt 1

Tpt 2

Tpt 3

Tbn.1

Tbn.2

B. Tbn.

Euph. *Bass Line Cue* *mf*

Tba

St. Bass *mf*

Glock. *mf*

Timp.

Dr.

33 33

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *Play*
mf

Bsn *mf*

Voice

lord that I should boast save in the death of Christy God save all the vain

Hn 1-2 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn.

Euph. *mf*

Tba *mf*

St. Bass

Glock.

Timp. 33

Dr. 33 *mf* *ymbal*

F⁹ F⁹/B^b F⁹ C_{sus} C Dm Dm⁷ B^{b9} Gm⁷/C C Dm⁷ Edim⁷