

CONCERT BAND SCORE and Parts **SAMPLE ONLY**

BOUND FOR SOUTH AUSTRALIA

(Concert Band)



Traditional
Arranged By Brendan Elliget
MAGA 537

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BOUND FOR SOUTH AUSTRALIA

(Concert Band)

1st Clarinet in B \flat

Traditional
Arranged By Brendan Elliget
MAGA 537

$\text{♩} = 100$ Moderato
(Ship's Bell or Glock.)

2

5

Soli
mf

10

10 "Shanty"

16

18

22

24 "Halyard"

29

32

38

1. | 2. | 41

44

2

BOUND FOR SOUTH AUSTRALIA

(Concert Band)

1st Alto Saxophone

Traditional
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♩ = 100 Moderato
(Ship's Bell or Glock.)

2

Solo

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with three measures of rests marked with 'x' above the staff. Measure 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F#5. Measure 3 has quarter notes G5, A5, and B5. Measure 4 has quarter notes C6, B5, and A5. Measure 5 has quarter notes G5, F#5, and E5. Measure 6 has quarter notes D5, C5, and B4. The dynamic marking is *mf*.

Musical notation for measures 7-11. Measure 7 has quarter notes G4, A4, and B4. Measure 8 has quarter notes C5, B4, and A4. Measure 9 has quarter notes G4, F#4, and E4. Measure 10 has quarter notes D4, C4, and B3. Measure 11 has quarter notes A3, G3, and F#3. The dynamic marking is *mf*.

Musical notation for measures 12-17. Measure 12 has quarter notes G4, A4, and B4. Measure 13 has quarter notes C5, B4, and A4. Measure 14 has quarter notes G4, F#4, and E4. Measure 15 has quarter notes D4, C4, and B3. Measure 16 has quarter notes A3, G3, and F#3. Measure 17 has quarter notes E3, D3, and C3. The dynamic marking is *mf*.

Musical notation for measures 18-23. Measure 18 has quarter notes G4, A4, and B4. Measure 19 has quarter notes C5, B4, and A4. Measure 20 has quarter notes G4, F#4, and E4. Measure 21 has quarter notes D4, C4, and B3. Measure 22 has quarter notes A3, G3, and F#3. Measure 23 has quarter notes E3, D3, and C3. The dynamic marking is *f*.

Musical notation for measures 24-31. Measure 24 has quarter notes G4, A4, and B4. Measure 25 has quarter notes C5, B4, and A4. Measure 26 has quarter notes G4, F#4, and E4. Measure 27 has quarter notes D4, C4, and B3. Measure 28 has quarter notes A3, G3, and F#3. Measure 29 has quarter notes E3, D3, and C3. Measure 30 has quarter notes B2, A2, and G2. Measure 31 has quarter notes F#2, E2, and D2. The dynamic marking is *f*.

Musical notation for measures 32-39. Measure 32 has quarter notes G4, A4, and B4. Measure 33 has quarter notes C5, B4, and A4. Measure 34 has quarter notes G4, F#4, and E4. Measure 35 has quarter notes D4, C4, and B3. Measure 36 has quarter notes A3, G3, and F#3. Measure 37 has quarter notes E3, D3, and C3. Measure 38 has quarter notes B2, A2, and G2. Measure 39 has quarter notes F#2, E2, and D2. The dynamic marking is *mf*.

Musical notation for measures 40-44. Measure 40 has quarter notes G4, A4, and B4. Measure 41 has quarter notes C5, B4, and A4. Measure 42 has quarter notes G4, F#4, and E4. Measure 43 has quarter notes D4, C4, and B3. Measure 44 has quarter notes A3, G3, and F#3. The dynamic marking is *mf*.

Musical notation for measures 45-49. Measure 45 has quarter notes G4, A4, and B4. Measure 46 has quarter notes C5, B4, and A4. Measure 47 has quarter notes G4, F#4, and E4. Measure 48 has quarter notes D4, C4, and B3. Measure 49 has quarter notes A3, G3, and F#3. The dynamic marking is *f*.

1st Trombone

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♩ = 100 *Moderato*
(*Ship's Bell or Glock.*)

2 8 10 "Shanty" 8 18

f

20

24 "Halyard"

mf

32

1. 2.

41

mf

46 *Soli (Optional)* *Play* *Soli*

f

BOUND FOR SOUTH AUSTRALIA

♩ = 100 *Moderato*
(Ship's Bell or Glock.)

(Concert Band)

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2

Piccolo

Flute 1

Oboe/Flute 2

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horns in F

2nd & 3rd Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone BC

Tuba

String Bass

Timpani

Glockenspiel

Drums Set

(Optional Triangle)

6 **Soli** **10** "Shanty"

Picc. *mf* *mf* **Soli**

Fl. 1 *mf* **Soli** *mf*

Ob. Fl. 2 *mf* **Soli**

1st Cl. *mf* **Soli** *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *All mf* *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *Out* *(Play Solo 2nd Time Only)* *mf*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *Bassoon Cue* *mf*

Tba.

St. B.

10 "Shanty"

Timp.

Glock. *mf*

Dr.

12

Picc.

Fl. 1

Ob. Fl. 2

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

St. B.

Timp.

Glock.

15

mf

Dr.