

**ORCHESTRAL SCORE**

# **AULD LANG SYNE**

(Orchestral Version) [Key of F]



**Traditional Arranged By  
Brendan Elliget MAGA 537**

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Flute

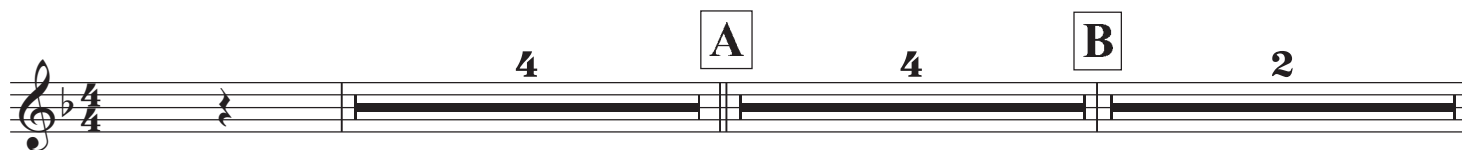
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(Orchestral Version)

Traditional  
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♩ = 96 *Moderato*

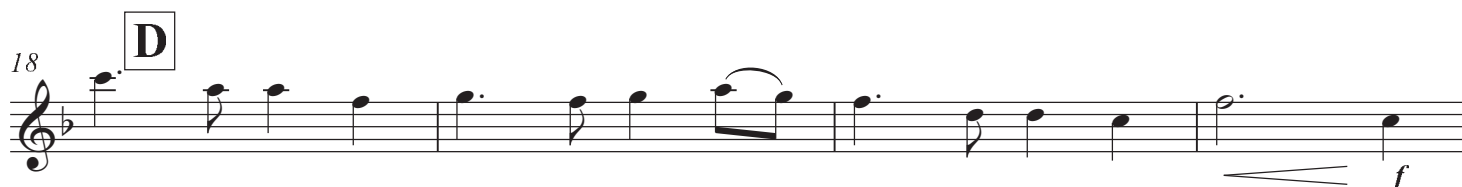
4 **A** 4 **B** 2




12 *Play* **C** *mf*



18 **D** *f*



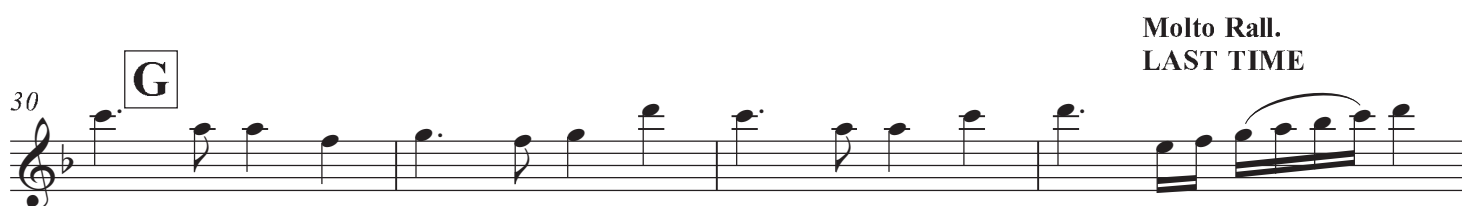
22 **E** Repeat (Ad Lib poco a poco accel.)



26 **F**



30 **G** *Molto Rall.*  
*LAST TIME*



34 **H** 1. 2.



Oboe

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*Melody Cue*

**Solo**

Musical staff 1: Melody Cue, measures 1-5. Dynamics: *mf*, *mf*.

Musical staff 2: Section A, measures 6-9. Dynamics: *mf*.

Musical staff 3: Section B, measures 10-13. Dynamics: *mf*.

Musical staff 4: Section C, measures 14-17. Dynamics: *mf*.

Musical staff 5: Section D, measures 18-21. Dynamics: *f*.

Musical staff 6: Section E, measures 22-25. Dynamics: *f*. **E Repeat (Ad Lib poco a poco accel.)**

Musical staff 7: Section F, measures 26-29. Dynamics: *f*.

Musical staff 8: Section G, measures 30-33. Dynamics: *f*. **Molto Rall. LAST TIME**

Musical staff 9: Section H, measures 34-37. Dynamics: *f*. First and second endings.

1st Horn in F

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$\text{♩} = 96$  *Moderato*

A musical score for the 1st Horn in F part of "Auld Lang Syne". The score is in 4/4 time and consists of eight measures (A-H). Measure A (measures 1-4) is a whole rest. Measure B (measures 5-8) is a whole rest. Measure C (measures 9-11) starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure D (measures 12-15) starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure E (measures 16-19) starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure F (measures 20-23) starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure G (measures 24-27) starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure H (measures 28-31) starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The score includes dynamic markings (mf, f), articulation (accents), and performance instructions (Repeat, Ad Lib poco a poco accel., Molto Rall. LAST TIME).

1st Trumpet in B $\flat$

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$\text{♩} = 96$  *Moderato*

4 A 4

10

B 4 C 4

18

D 3 E Repeat (Ad Lib poco a poco accel.)  
f

26

F

30

G

33

**Molto Rall.**  
**LAST TIME**

H 1. 2.

Violin II

# AULD LANG SYNE

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♩ = 96 *Moderato*

*mf*

6 **A**

10 **B**

14 **C**

18 **D**

*f*

22 **E** Repeat (Ad Lib poco a poco accel.)

26 **F**

30 **G**

**Molto Rall.  
LAST TIME**

34 **H**

1. 2.

♩ = 96 *Moderato*

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Piccolo

Flute

Oboe *Melody Cue* *Solo*  
*mf* *mf*

1st Clarinet in B♭ *Melody Cue*  
*mf* *mf* *String Cue*

2nd Clarinet in B♭ *mf* *String Cue*

3rd Clarinet in B♭ *mf* *String Cue*

Bass Clarinet in B♭ *mf* *String Cue*

Bassoon *mf* *String Cue*

1st Horn in F

2nd Horn in F

Trumpet in B♭ (Descant)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani B♭ - E♭

Drums Set

Glockenspiel *Solo* *Melody*  
*f* *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

6 **A** *Optional Woodwind* **B**

Picc. Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. Bsn. 1st Hn. 2nd Hn. Desc. Tpt. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Tba. **A** **B** Timp. Dr. Glock. Vln I Vln II Vla. Vc. D.B.