

**BRASS SCORE and Parts**

# **Scotland The Brave**



**Traditional**  
Arranged by Brendan Elliget  
MAGA 537

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# Scotland The Brave

Descant Solo Cornet in B $\flat$

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**A** March Tempo

7

12

17 **C**

23 **D**

28

Cornet 2 in B $\flat$

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**A** March Tempo

Musical notation for section A, measures 1-6. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The music starts with a treble clef and a repeat sign. The first measure has a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with rests.

7

Musical notation for section B, measures 7-11. The notation features a mix of eighth and sixteenth notes, including some beamed sixteenth notes and dotted rhythms.

**B** *Div.*

12

Musical notation for section B, measures 12-16. This section includes some chords and rests, ending with a double bar line.

17

Musical notation for section C, measures 17-21. The notation consists of eighth and sixteenth notes with rests.

**C**

22

Musical notation for section D, measures 22-27. The notation consists of eighth and sixteenth notes with rests.

**D**

28

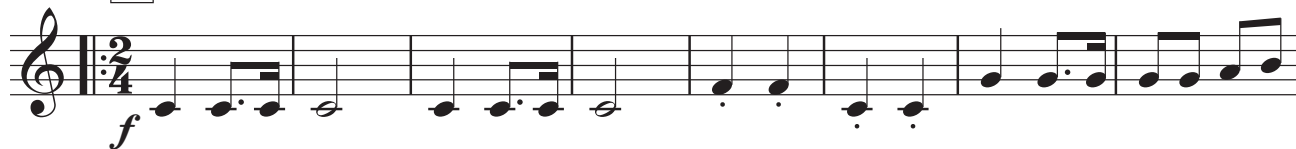
Musical notation for section D, measures 28-32. The notation consists of eighth and sixteenth notes with rests, ending with a double bar line.

Euphonium

# Scotland The Brave

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**A** March Tempo



9 **B**



17 **C**



25 **D**



A

# Scotland The Brave

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March Tempo

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet in E♭
- Descant Solo Cornet in B♭
- Repriano Cornet in B♭
- Cornet 1 in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Acoustic Bass (Optional)
- Drum Set

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is indicated at the beginning of each staff. The drum set part features a consistent rhythmic pattern of eighth notes.

5

Sop. Cor.

Solo Cor. (Desc.)

Rep. Cor.

Cor.1

Cor.2

Cor.3

Flug.

Solo T. Hn.

T. Hn.1

T. Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

Bass Eb

Bass Bb

A. Bass

Dr.