

**STRING ENSEMBLE Score and Parts**

**DOWN THE HILLS CORINNA TRIPS**  
(STRING ENSEMBLE)



**Thomas Bateson (1618)**  
Arranged by Brendan Elliget  
MAGA 537

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Violin 1a

# DOWN THE HILLS CORINNA TRIPS

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**A** Moderately  $\text{♩} = 60$   
*mf*

8 **B**

14

20 **C**  $\text{♩} = \text{♩}$   
*mp*

28 **D**  $\text{♩} = \text{♩}$   
*mf*

34

41 **E**  
*f*

49 **F**

56 **G**

60 1. 2.

Violoncello

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**A** Moderately  
♩ = 60

1

*mf* *mf*

8

**B**

14

20

**C** ♩ = ♩

3

1

*mp*

28

**D**

2

1

*mf* *mf*

35

41

**E**

2

*f*

49

**F**

56

**G**

60

1. 2.

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**A** Moderately  
♩ = 60

Musical score for section A, measures 1-4. The score is for a string ensemble and includes parts for Violin 1a, Violin 1b, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderately with a quarter note equal to 60 beats per minute. The dynamic marking is *mf*. The score shows the first four measures of the piece.

Musical score for section B, measures 5-8. The score is for a string ensemble and includes parts for Violin 1a, Violin 1b, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The score shows measures 5 through 8, with a measure rest in measure 5. A box labeled 'B' is placed above measure 8.