

ORCHESTRA SCORE and Parts

WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version)

Orchestra with optional Vocal



Arranged By Brendan Elliget MAGA 537

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Email: belliget@hotmail.com

www.bjemusic.com

Flute 1 (Piccolo)

50 **D (Descant)**
+ Piccolo
ff

55

60

65 **E**
mf

71 *+ Soli Trombones*

76 *Flute only*

82 **F**
mf

87 *Slowly* *+ Piccolo* **Fine.**
mp

Horns 1-2 in F

WHEN I SURVEY THE WONDROUS CROSS

(Celtic Version) Orchestra

"O WALY WALY"
English Traditional
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 120$ With feeling

A **16** **B** **16**

34 **C**

mf

42

50 **D** (Descant)
Unis.
f

57

64 **E** **2**
mf

72

77

82 **F** **6** *Slowly* *Fine.*
mf *mp*

The musical score is written for Horns 1-2 in F major, 4/4 time. It consists of six sections labeled A through F. Section A is a 16-measure rest. Section B is another 16-measure rest. Section C begins at measure 34 with a mezzo-forte (*mf*) dynamic, featuring a series of chords and moving lines. Section D, a descant, starts at measure 50 with a forte (*f*) dynamic and is marked 'Unis.' (unison). Section E begins at measure 64 with a mezzo-forte (*mf*) dynamic and includes a double bar line with a '2' above it. Section F starts at measure 82 with a mezzo-forte (*mf*) dynamic, marked 'Slowly', and concludes with a mezzo-piano (*mp*) dynamic and a 'Fine.' instruction.

Drums

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♩ = 120 With feeling

A

B

16

Musical staff 1: Measure 16, *mf*. The staff shows a drum pattern with a double bar line and a repeat sign. The notes are quarter notes on the second and fourth lines of the staff.

22

Musical staff 2: Measure 22. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff.

27

Musical staff 3: Measure 27. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff.

31

Musical staff 4: Measure 31. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff.

C

34 + cymbal

Musical staff 5: Measure 34, + cymbal. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff, and cymbal hits indicated by 'x' marks above the notes.

39

Musical staff 6: Measure 39. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff, and cymbal hits indicated by 'x' marks above the notes.

44

Musical staff 7: Measure 44. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff, and cymbal hits indicated by 'x' marks above the notes.

49

D

(Descant)

Musical staff 8: Measure 49, (Descant), *f*. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff, and cymbal hits indicated by 'x' marks above the notes. There are triplets of eighth notes indicated by a bracket with the number 3 above them.

53

Musical staff 9: Measure 53. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff, and cymbal hits indicated by 'x' marks above the notes. There are triplets of eighth notes indicated by a bracket with the number 3 above them.

Crash

Crash

Cymbal

Cymbal

57

Musical staff 10: Measure 57, *ff*. The staff shows a drum pattern with quarter notes on the second and fourth lines of the staff, and cymbal hits indicated by 'x' marks above the notes. There are triplets of eighth notes indicated by a bracket with the number 3 above them.

ff V.S.

Vocal

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♩ = 120 With feeling **A**

B



mf 1. When I sur - vey _____ the won - drous cross _____ on which _

22



hung _____ the Prince of peace _____ my rich - est gain _____ I _____ count but _

28

Two Part



loss, _____ and pour con - tempt _____ on all my pride. _____ 2. For - bid it,

34

C



lord _____ that I should boast _____ save in the death _____ of Christ my God _____

41



_____ all the vain things _____ that charm me _____ most, _____

45



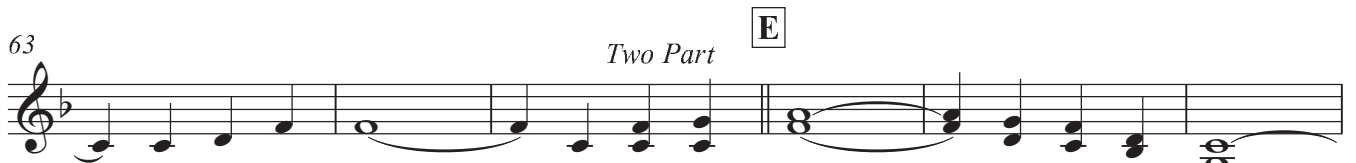
_____ I sac - ri - fice _____ them to His blood, _____ See from His

50 **D** (Descant)

head, _____ His hands, His feet, _____ sor-row and love _____ flow ming led down; _____



_____ did e'er such love _____ and sor - row _____ meet _____ or thorns com - pose _____



_____ so rich a crown? _____ Were the whole realm _____ of nat - ure mine, _____



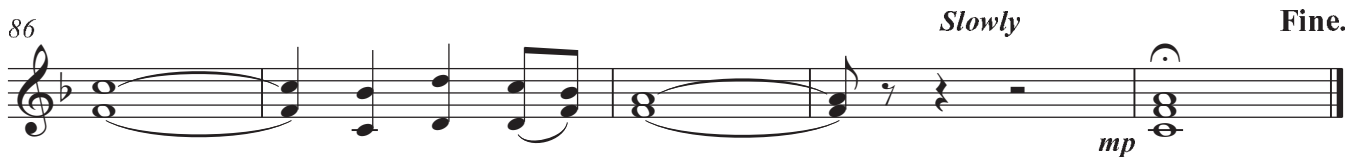
_____ that were a _____ pre - sent _____ far too small; _____ love so a ma -



zing so di _____ vine _____ de-mands my soul _____ my life, my all _____



_____ love so a ma - zing so di - vine _____ de-mands my



soul, _____ my life, my _____ all. _____ (Mm....)

SCORE

(Orchestra)

Duration =3 mins

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"O WALY WALY"

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♩ = 120 With feeling **A**

Flute 1 (Piccolo) *f* *Flute only*

Flute 2 *mf* *1st Flute cue*

Oboe *mf* *1st Flute cue*

Clarinet 1 in B♭ *mp*

Clarinet 2 in B♭ *mp*

Clarinet 3 in B♭ *mp*

Bass Clarinet in B♭ *mp* *3rd Clar. Cue*

Bassoon *mp*

Horns 1-2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Drums

Vocal

Piano *mf*

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello

Double bass

F⁹ F⁹/B♭ F⁹ Csus Dm Dm⁷ B⁹ Gm⁷/C Gm⁷/G C Dm⁷ Edim⁷ F⁹/A Fma⁹/A

Fl. 1 *mf* *+ Piccolo* **B**
 Fl. 2 *mf* *Play*
 Ob. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hn 1-2
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba. *Cello cue* *mf*
 Timp.
 Glock. *mf*
 Dr. *mf*
 Vocal
 Pno. *mf*
 Vln I *mf* **B**
 Vln II *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf* *Cello cue*

1. When I sur - vey _____ the won - drous cross _____ on which _____
mf *F⁹* *F⁹/B^b* *F⁹/C* *F⁹* *Csus C*

B⁹ Dm B⁹ F⁹/C C B⁹ Gm⁷ F⁹

22

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Bsn
Hn 1-2
Tpt 1
Tpt 2
Tpt 3
Tbn.1
Tbn.2
B. Tbn.
Tba
Timp.
Glock.
Dr.
Vocal
Pno.
Vln I
Vln II
Vla
Vc.
Db.

hung the Prince of peace my rich - est gain I count but

Dm Dm7 B⁹ Gm/C C Dm7 Edim7 F⁹/A Fmaj⁹/A B⁹