

**Concert Band Score and Parts**

# **Wally's Jig and Lament**

**In Memory of my father Walter James Elliget - "Sir Walter"**

**Version 3**



**Music by Brendan Elliget**

MAGA 537

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# Wally's Jig and Lament

(In Memory of my father Walter James Elliget - "Sir Walter")

**A** "Jig" (Tempo 1)

v3 Solo (with Piccolo)

mf

7 **B**

tr All Play

13 **C**

20 **D**

27 **E**

33 **F**  
(2 Times)

f

39 **G**

tr

45 **H**

52 **I**

59 **J**

67 **K** "Lament" (Slowly)  
*mf* 3

76 **L**  
*f*

85 **M**  
3

94 **N**  
*mf* *mf*

102

107 **O** Rall.

112 **P** "Jig" Reprise (Tempo 1)  
Molto Rall. *f*

121 **Q** *tr*

127 **R**

134 **S**

141 **T**  
*ff*

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v3 **A** "Jig" (Tempo 1) **B** **C**

6 6 7

21 **D**

27 **E**

33 **F**

39 **G**

45 **H**

52 **I**

59 **J**

65 **K** "Lament" (Slowly)

6

73 **L**

Musical staff for measure 73, bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A hairpin crescendo starts under the first four notes, reaching *mf* at the fifth note. A hairpin decrescendo starts under the fifth note, reaching *f* at the eighth note.

84 **M**

Musical staff for measure 84, bass clef, key signature of two flats. The staff contains a sequence of eighth notes. There are accents (>) over the 3rd, 4th, and 5th notes.

94 **N**

Musical staff for measure 94, bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A hairpin crescendo starts under the first two notes, reaching *mf* at the fifth note.

102

Musical staff for measure 102, bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

107 **O** **Rall.**

Musical staff for measure 107, bass clef, key signature of two flats. The staff contains a sequence of eighth notes. The tempo marking **Rall.** is placed above the staff.

111 **Molto Rall.** **P "Jig" Reprise (Tempo 1)**

Musical staff for measure 111, bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A double bar line is followed by a 6/8 time signature and the dynamic marking *f*.

119 **Q**

Musical staff for measure 119, bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

127 **R**

Musical staff for measure 127, bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

134 **S**

Musical staff for measure 134, bass clef, key signature of two flats. The staff contains a sequence of eighth notes.

141 **T**

Musical staff for measure 141, bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A hairpin crescendo starts under the last four notes, reaching *ff* at the final note.

70 *Solo* *All Play*

*mp* *mf* *mf*

76 **L**

*mf* *f*

85 **M**

*f*

95 **N** **O** **Rall.** **Molto Rall.**

12 3 2 2

115 **P** "Jig" Reprise (Tempo 1)

*f*

121 **Q**

127 **R**

133 **S**

138 **T**

143

*ff*

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♩ = 112

**A** "Jig" (Tempo 1)

v3 Solo (with Flute)

**B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo: Solo (with Flute), *mf*
- Flute 1: Solo (with Piccolo), *mf*
- Oboe (Flute 2): Rest
- Clarinet 1 in B $\flat$ : Rest
- Clarinet 2 in B $\flat$ : Rest
- Clarinet 3 in B $\flat$ : Rest
- Bass Clarinet in B $\flat$ : Rest
- Alto Saxophone 1: Rest
- Alto Saxophone 2: Rest
- Tenor Saxophone: Rest
- Baritone Saxophone: Rest
- Bassoon: Rest
- Horn 1 in F: Rest
- Horns 2-3 in F: Rest
- Trumpet 1 in B $\flat$ : Rest
- Trumpet 2 in B $\flat$ : Rest
- Trumpet 3 in B $\flat$ : Rest
- Trombone 1: Rest
- Trombone 2: Rest
- Trombone 3: Rest
- Euphonium BC: Rest
- Tuba: Rest
- Acoustic Bass: Rest
- Glockenspiel: Rest
- Timpani: Rest
- Drum Set: Solo (with Snare Drum), *mf*

The score includes two sections, A and B, marked with boxed letters. Section A is the main "Jig" (Tempo 1) and Section B is a repeat or variation. The tempo is marked as quarter note = 112. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 6/8. The Piccolo and Flute 1 parts are marked with *mf* (mezzo-forte).

C

9

Picc. *tr*

Fl. 1 *tr* *All Play*

Ob. Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

A. Bass

Glock. *mf*

Timp.

Dr. *C*



**D**

18

Picc.

Fl.1

Ob.Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2-3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Glock.

Timp.

Dr.

*mf*

*Bass Clar. cue*

*mf*

*mf*

*mf*

(Optional Roll)

**D**

E

25

Picc.    
 Fl. 1    
 Ob. Fl. 2    
 Cl. 1    
 Cl. 2    
 Cl. 3    
 B. Cl.    
 Alto Sax. 1    
 Alto Sax. 2    
 Ten. Sax.    
 Bari. Sax.    
 Bsn.    
 Hn. 1    
 Hn. 2-3    
 Tpt. 1    
 Tpt. 2    
 Tpt. 3    
 Tbn. 1    
 Tbn. 2    
 Tbn. 3    
 Euph.    
 Tba.    
 A. Bass    
 Glock.    
 Timp.    
 Dr.    
 (To centre of snare)

E

**F** All Play ( Play 2 Times)

**G**

33

Picc. *f* (2 Times)

Fl.1 *f* All Play (2 Times)

Ob.Fl.2 *f* Play 2 Times

Cl.1 *f* Play 2 Times

Cl.2 *mf-f* Play 2 Times

Cl.3 *mf-f* Play 2 Times

B. Cl. *mf-f* Play 2 Times

Alto Sax.1 *mf-f*

Alto Sax.2 *mf-f*

Ten. Sax. *f* Play 2nd Time

Bari. Sax. *f*

Bsn. *f* 2nd Time only

Hn.1 *f* 2nd Time only

Hn.2-3 *f* 2nd Time only

Tpt.1 *f* One player 1st time All play 2nd time

Tpt.2 *f* 2nd Time only

Tpt.3 *f* 2nd Time only

Tbn.1 *f* 2nd Time only

Tbn.2 *f* 2nd Time only

Tbn.3 *f* 2nd Time only

Euph. *f* 2nd Time only

Tba. *f* Pizz.

A. Bass *f* 2nd Time only

Glock. *f* 2nd Time only

Timpani *f* 2nd Time only

Dr. **F** +Bass Drum *mf-f* **G**