

**SCORE - BRASS BAND**

# **When Peace Like a River**

**( It Is Well With My Soul ) - Brass Band**



**Words by Horatio Gates Spafford (1828-88)**

**Music by Philip Paul Bliss (1838-76)**

**Arranged by Brendan Elliget MAGA 537**

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Moderato with Feeling

♩ = 112

A

The musical score is arranged for a full brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet (with *Div.* marking)
- 3rd Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Timpani (with *tr* marking and *D♭ - A♭* notes)
- Drum Kit

The score is in 4/4 time, marked *Moderato with Feeling* at a tempo of 112. The key signature has two flats (B♭ and E♭). The music is divided into two systems, with a section marker 'A' appearing at the beginning of the second system. Dynamics are marked *mf* throughout. The Glockenspiel and Drum Kit parts are mostly rests, with the Drum Kit having a few specific rhythmic patterns.

**B**

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Dr.

19 C

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *Soli* *mf*

2nd Bar. *mp* *Soli* *mf*

1st Tbn. *mp* *Soli* *mf*

2nd Tbn. *mp* *Soli* *mf*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *mp* C

Timp. *tr*

Dr.

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The musical score is written for a Solo Cornet in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a section letter (A through I). The score includes various musical notations such as dynamics (mf, mp, f, ff), articulation (accents, slurs), and performance directions (Rall., Molto Rall.).

5 **A**

13 **B**

21 **C**

29 **D**

37 **E**

43 **F** 2

51 **G** Descant *f*

57 **H**

63

69 **I** *f* Rall.

73 *ff* Molto Rall.

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The musical score is written for a 2nd Cornet in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderato with Feeling' at a quarter note equal to 112 beats per minute. The score consists of ten staves of music, each starting with a measure number and a lettered section marker (A through I). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes various musical techniques such as slurs, accents, and a 'Div.' (divisi) marking. The final measure of the piece is marked with a large '8' and a 'Div.' instruction.

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♩ = 112

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The musical score is written for Euphonium in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderato with Feeling' at 112 beats per minute. The score consists of 73 measures, divided into nine sections labeled A through I. Section A (measures 5-11) starts with a mezzo-forte (mf) dynamic. Section B (measures 12-18) continues with a mezzo-forte dynamic. Section C (measures 19-26) is marked mezzo-piano (mp). Section D (measures 27-34) features a crescendo leading to a mezzo-forte (mf) dynamic. Section E (measures 35-41) is marked mezzo-forte (mf). Section F (measures 42-49) is marked piano (p). Section G (measures 50-57) is marked forte (f). Section H (measures 58-62) is marked forte (f). Section I (measures 63-73) begins with a forte (f) dynamic, includes a 'Rall.' (Ritardando) instruction at measure 69, and concludes with a 'Molto Rall.' (Molto Ritardando) instruction and a fortissimo (ff) dynamic.