

**FLUTE TRIO and PIANO**

# **Christians Awake!**

**(Flute Trio - with Piano)**



**STOCKPORT**

**John Wainwright (1723-1768)**

**Arr. by Brendan Elliget**

**MAGA 537**

**Copyright © 2010 BJE Music**

**email: [belliget@hotmail.com](mailto:belliget@hotmail.com)**

**[www.bjemusic.com](http://www.bjemusic.com)**

# Christians Awake!

(Flute Trio - with Piano)

STOCKPORT  
John Wainwright (1723-1768)  
Arr. by Brendan Elliget  
MAGA 537

♩ = 100 Moderato **A** *Piano Introduction*

Musical staff for section A, starting with a 4-measure rest. The staff is in treble clef, key of B-flat major, and 4/4 time. A large number '4' is written above the staff to indicate the duration of the rest.

5 **B** *Play 3rd Time only*

Musical staff for section B, starting at measure 5. The staff is in treble clef, key of B-flat major, and 4/4 time. The music begins with a *mf* dynamic marking. The first measure contains a repeat sign.

Musical staff for section B, continuing from measure 9. The staff is in treble clef, key of B-flat major, and 4/4 time.

Musical staff for section C, starting at measure 13. The staff is in treble clef, key of B-flat major, and 4/4 time.

Musical staff for section D, starting at measure 19. The staff is in treble clef, key of B-flat major, and 4/4 time. A large number 'D' is written above the staff.

Musical staff for section D, continuing from measure 23. The staff is in treble clef, key of B-flat major, and 4/4 time. The text "Rall 3rd Time Only" is written above the staff.

Musical staff for section D, ending at measure 27. The staff is in treble clef, key of B-flat major, and 4/4 time. The text "1.2." and "3." are written above the staff, indicating first and second endings. The word "Fine" is written at the end of the staff.

Piano

# Christians Awake!

(Flute Trio - with Piano)

STOCKPORT  
John Wainwright (1723-1768)

Arr. by Brendan Elliget

MAGA 537

♩ = 100 Moderato

Musical notation for measures 1-4. Chords: B<sup>b</sup>, A, E<sup>b</sup>, A<sup>o</sup>, B<sup>b</sup>, F, B<sup>b</sup>, Cm, B<sup>b</sup>, F, B<sup>b</sup>.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Bb, A, Eb, Ao, Bb, F, Bb, Cm, Bb, F, Bb.

Musical notation for measures 5-8. Chords: B<sup>b</sup>, F, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, Cm<sup>11</sup>, B<sup>b</sup>, E<sup>b</sup>.

Musical notation for measures 5-8. The melody continues in the treble clef. Chords are indicated above the staff: Bb, F, Bb, F7, Bb, Cm11, Bb, Eb.

Musical notation for measures 9-12. Chords: B<sup>b</sup>, E<sup>b</sup>, A<sup>o</sup>, B<sup>b</sup>, F, B<sup>b</sup>, Cm, B<sup>b</sup>, F, B<sup>b</sup>.

Musical notation for measures 9-12. The melody continues in the treble clef. Chords are indicated above the staff: Bb, Eb, Ao, Bb, F, Bb, Cm, Bb, F, Bb.

Musical notation for measures 13-16. Chords: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, A<sup>o</sup>, B<sup>b</sup>, Cm.

Musical notation for measures 13-16. The melody continues in the treble clef. Chords are indicated above the staff: Bb, Eb, Bb, Cm, Ao, Bb, Cm.

Copyright © 2010 BJE Music  
email: belliget@hotmail.com

Christians Awake! - Flute Trio with Piano

# Christians Awake!

(Flute Trio - with Piano)

STOCKPORT  
John Wainwright (1723-1768)  
Arr. by Brendan Elliget  
MAGA 537

♩ = 100 Moderato

## A Piano Introduction

Flute 1 Descant

Flute 2 Melody

Flute 3 Harmony

Piano

$B^b$   $E^b$   $A^\circ$   $B^b$   $F$   $B^b$   $Cm$   $B^b$   $F$

## B Play 3rd Time only

4

Fl. 1 D

Fl. 2 M

Fl. 3 H

Pno.

$B^b$   $B^b$   $F$   $B^b$   $F7$

Play 3 times (Solo 1st Time)  
*mf*

*mf*  
Play From 2nd Time

*mf*