

SCORE

Australian Folksong Medley No.1

(Brass Band Version)



“Botany Bay”
“Oh The Springtime It Brings On The Shearing”
“The Streets of Forbes”
“The Overlanders”
“Waltzing Matilda” both tunes

Traditional

Arranged by Brendan Elliget MAGA 537

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♩ = 72 *Slowly*

Soprano Cornet Eb *mf*

Solo & 1st Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf*

Solo Horn Eb *mf*

1st & 2nd Horn Eb *mf* *f*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timpani *f*

Drum Set *f* *f* *f*

Glockenspiel *mf* *f*

Double bass String Bass *mf* *f*

5 *Brightly* $\text{♩} = 180$ **9** "Botany Bay"

Sop. Cor. *mf*

Solo/1st Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mp*

1st & 2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

5 *Brightly* $\text{♩} = 180$ **9** "Botany Bay"

Timp. *mp*

Dr. *mp*

Glock. *mf*

Db./St. B. *mp*

Bass Cue

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Solo & 1st Cornet B \flat

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Slowly

5 **mf** **Brightly** **2** **9 "Botany Bay"**

13 **mf** **17**

21 **mf** **25**

29 **33**

37 **41 "Oh The Springtime It Brings On The Shearing"** **mf**

45 **2** **49** **2** **2**

55 **57 Atempo** **mf** **f** **65**

62 **Slowly** **Rall...**

70 **Solo Cue (Flugel Horn)** **73 "The Streets Of Forbes"** **mf** **Soli (Play)**

76 **81**

82 Slightly Slower

88 *All Play* 89 *Atempo (Slowly)*

95 97

100 Slightly Slower

"The Overlanders"
105 105 **Brightly**

111 113

117 121

123 129

130

134 Horn Soli

137 "Waltzing Matilda"

1st Tune (Slowly)

Slowly

137

Horn Soli cue

Musical staff for measures 137-142. The staff is in 4/4 time with a key signature of one flat. It begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

142

145

Play

Musical staff for measures 142-145. It continues the melody from the previous staff. A *mf* dynamic marking is present at the end of the staff.

147

Rall.

Brightly
Swing
quavers

Musical staff for measures 147-152. The tempo is marked *Rall.* and the style is **Brightly Swing quavers**. The melody features eighth notes and quarter notes.

153 "Waltzing Matilda" 2nd Tune

(Swing quavers)

153

Musical staff for measures 153-157. The tempo is *(Swing quavers)*. The melody consists of eighth notes.

158

(Swing quavers) **161** "Two Tunes"

Musical staff for measures 158-162. It continues the *(Swing quavers)* tempo. The melody consists of eighth notes.

163

Straight
quavers **165**

Slowly

Musical staff for measures 163-167. The tempo is *Straight quavers* and *Slowly*. The melody consists of eighth notes.

168

Soli

Maestoso

Musical staff for measures 168-172. The tempo is *Soli* and **Maestoso**. The melody consists of quarter notes. Dynamics include *f* and *ff*.

173

tr

Rall.

FINE

Musical staff for measures 173-177. It begins with a trill (*tr*) and a *Rall.* tempo. The melody consists of quarter notes. The piece ends with a **FINE** marking and a *ff* dynamic.

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1st Trombone B \flat

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1 *Slowly*
mf

5 **5** *Brightly* **9** "Botany Bay"
mp

11

17 **17**

24 **25**
mf

31 **33**

39 **41** "Oh The Springtime It Brings On The Shearing"
Soli
mf

46 **49**

53 **57** *Atempo*
f

60 **65**

67 Rall.... Slowly

73 **73** "The Streets Of Forbes" **81**

4 mp

82 Slightly Slower f

89 **89** Atempo (Slowly)

94 **97**

99

102 Slightly Slower (Cornets)

105 **105** "The Overlanders"
Brightly (In 2) mf

110 **113**

115

120 121
mp

125 129
f

130

135 137 "Waltzing Matilda" 1st Tune
Slowly 7 145
Soli (Horn Cue) *sfz* *mp*

146 *Rall.*

"Waltzing Matilda" 2nd Tune
152 153 *Brightly* 8 161 "Two Tunes"
Straight quavers *f*

163 165 *Slowly*
mf

168 (Cornets) *Maestoso*
f

173 *Soli* *Rall.* *ff* **FINE**