

SCORE

Concert Band
Duration -3 mins.

Angels We Have Heard On High

Adapted Traditional French Carol
Arranged by Brendan Elliget
MAGA 537

Moderato ♩ = 100

The score is written for a concert band and consists of 24 staves. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte). The instruments are: Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Acoustic Bass, Glockenspiel, and Percussion. The Percussion part includes a drum set and a snare drum. The score concludes with a final dynamic marking of *f* and a tempo marking of 'Moderato ♩ = 100'.

8 Verse 1

8 Verse 1

16

Picc. *f*

Fl. *f*

Ob. *Soli* *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Bsn. *mf* *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *Bsn Cue.* *mf* *Play* *f*

Tba. *f*

A. Bass *f*

Glock. *f*

Timp. *f*

Perc. *f*

17

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

A. Bass

Glock.

Timp.

Perc.

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Flute

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♩ = 100 Moderato

1 8

8 Verse 1 16 8 f

21 22 f

28 29 Verse 2 (Troms/Horns T.Sax Soli) 37 7 f

40 43 f

47 Verse 3 (with Descant) 50 Descant f

54 58 f

60 64 f

65 Rall.

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Trumpet 1 in B \flat

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$\text{♩} = 100$ Moderato

8 Verse 1 **8** **16**

20 **22**

27 **29 Verse 2 (Troms/Horns T.Sax Soli)** **37** **7** **f**

39 **43**

45 **50 Verse 3 (with Descant)** **Descant** **f**

52 **58**

59

64

67 **Rall.**

Angels We Have Heard On High

Trombone 1

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♩ = 100 Moderato

1
f

8 **8 Verse 1** 8 **16**
f

21

28 **29 Verse 2 (Troms/Horns T.Sax Soli)**
Soli
mf

35 **37**
f

41 **43**

48 **50 Verse 3 (with Descant)** 8 **58**
f

61 **64**

66 **Rall.**