

**C ONCERT BAND SCORE and Parts**

# **THE LINDEN TREE CAROL**

(Concert Band)



**Old German Tune**  
Arranged by  
Brendan Elliget  
MAGA 537

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[belliget@hotmail.com](mailto:belliget@hotmail.com)  
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Flute 1

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$\text{♩} = 100$

Slight rall.

Flute 1 part starting at measure 1. The key signature is B-flat major (two flats). The tempo is  $\text{♩} = 100$ . Measure 1 consists of eighth-note pairs. Measures 2-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 8 ends with a fermata over the last note.

9 [A] Verse 1 (Oboe/Trumpet Solo) [B]

Flute 1 part starting at measure 9. The key signature changes to A-flat major (three flats). Measure 9 starts with a whole rest followed by a measure of sixteenth notes. Measure 10 begins with a forte dynamic ( $f$ ) and a measure of eighth notes. Measure 11 starts with a measure of sixteenth notes. Measures 12-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 16 ends with a fermata over the last note.

Flute 1 part starting at measure 24. The key signature changes to E-flat major (one flat). Measure 24 starts with a measure of eighth notes. Measures 25-28 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 29 starts with a measure of eighth notes. Measures 30-31 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 31 ends with a fermata over the last note.

Flute 1 part starting at measure 40. The key signature changes to B-flat major (two flats). Measure 40 starts with a measure of eighth notes. Measures 41-44 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 45 starts with a measure of eighth notes. Measures 46-47 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 47 ends with a fermata over the last note.

Flute 1 part starting at measure 49. The key signature changes to A-flat major (three flats). Measures 49-56 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 56 ends with a fermata over the last note.

Flute 1 part starting at measure 57. The key signature changes to E-flat major (one flat). Measure 57 starts with a whole rest followed by a measure of sixteenth notes. Measure 58 begins with a forte dynamic ( $f$ ) and a measure of eighth notes. Measures 59-64 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 64 ends with a fermata over the last note.

Flute 1 part starting at measure 70. The key signature changes to B-flat major (two flats). Measures 70-77 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 77 ends with a fermata over the last note.

Flute 1 part starting at measure 76. The key signature changes to A-flat major (three flats). Measures 76-83 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 83 ends with a fermata over the last note.

Molto Rall

Flute 1 part starting at measure 81. The key signature changes to E-flat major (one flat). Measures 81-88 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 88 ends with a fermata over the last note.

Alto Saxophone 1

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$\text{♩} = 100$

Slight rall.

A Verse 1 (Oboe/Trumpet Solo)

B

C Verse 2

D

E Verse 3

F

G Verse 4

H

I Verse 5 (with Descant)

J

Horn 1 in F

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♩ = 100

Slight rall.

The musical score consists of ten staves of music for Horn 1 in F. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is marked as ♩ = 100. The score includes ten distinct sections labeled A through J, each with its own unique melodic line and dynamics. Section A (measures 9-11) is a solo section for Oboe/Trumpet, marked *mf*. Section B (measures 17-22) follows, marked *mp*. Section C (measures 24-27) is a vocal entry marked *soli*, followed by Section D (measures 31-35). Section E (measures 41-45) is another vocal entry. Section F (measures 49-55) continues the vocal line. Section G (measures 54-60) is a vocal entry. Section H (measures 64-69) follows. Section I (measures 70-75) is a vocal entry marked *f*. Section J (measures 76-81) follows. The final section, labeled 'Rall' (measure 83), is marked 'Molto Rall'. The score concludes with a final measure of silence.

9 [A] Verse 1 (Oboe/Trumpet Solo)

17 [B]

24 Soli [C] Verse 2

31 [D]

41 [E] Verse 3

49 [F]

54 [G] Verse 4

64 [H]

70 [I] Verse 5 (with Descant)

76 [J]

83 Rall Molto Rall

Trumpet 1 in B♭

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$\text{♩} = 100$

Slight rall.

*Solo*

This measure starts with a dynamic of *mf*. It consists of a series of eighth notes followed by a sixteenth note, with a fermata over the last note. The tempo is marked as  $\text{♩} = 100$ . A dynamic of *mf* is indicated at the end of the measure.

9 [A] Verse 1 (Oboe/Trumpet Solo)

This measure continues the melodic line from the first measure, maintaining the eighth-note pattern and ending with a sixteenth note.

17 [B]

This measure shows a continuation of the eighth-note pattern, with a slight variation in the rhythm.

25 [C] Verse 2

8

[D]

7

This measure features a sustained eighth note (dynamic *mf*) followed by a sixteenth note. Measures 26 and 27 are entirely blacked out, indicating a repeat section.

41 [E] Verse 3

8

[F]

1

*mf*

[G] Verse 4

7

This measure begins with a sustained eighth note (dynamic *mf*) followed by a sixteenth note. The melody then continues with eighth-note patterns.

65 [H]

This measure shows a continuation of the eighth-note pattern, with a slight variation in the rhythm.

70

[I] Verse 5 (with Descant)

*f*

This measure features a sustained eighth note (dynamic *f*) followed by a sixteenth note. The melody then continues with eighth-note patterns.

[J]

This measure shows a continuation of the eighth-note pattern, with a slight variation in the rhythm.

83

Rall

Molto Rall

This measure concludes the piece with a dynamic of *Molto Rall*.

Trombone 1

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$J = 100$

Slight rall.

Horn cue.

**A** Verse 1 (Oboe/Trumpet Solo)

**B**

**C** Verse 2

**D**

**E** Verse 3

Horn cue.

**F**

**G** Soli Verse 4

**H**

**I** Verse 5 (with Descant)

**J**

Rall

Molto Rall

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Piano

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$\text{♩} = 100$

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Piano score for measures 1-4. The music is in 3/4 time, key signature is B-flat major (two flats). The piano part consists of two staves. The top staff has a dynamic of *mf*. The bottom staff has a bass clef. Chords shown: B-flat, A-flat, A-flat/G, F minor 7th, G minor, B-flat, C minor 7th/B-flat, B-flat 7th/D, E-flat, C minor.

Slight rall.

Piano score for measures 5-8. The music continues in 3/4 time, key signature is B-flat major. The piano part consists of two staves. Chords shown: B-flat/G, E-flat/G, G minor/B-flat, C 7th/B-flat, B-flat, C minor, C minor (add 9), A-flat, E-flat, E-flat.

**A** Verse 1 (Oboe/Trumpet Solo)

Piano score for measures 9-12. The music continues in 3/4 time, key signature is B-flat major. The piano part consists of two staves. Chords shown: E-flat/G, C minor, B-flat, B-flat (sus 4), B-flat/D, E-flat, A-flat, F minor 7th, G minor, F, B-flat 6th/F, F, B-flat.

Piano score for measures 17-20. The music continues in 3/4 time, key signature is B-flat major. The piano part consists of two staves. Chords shown: A-flat, A-flat/G, F minor 7th, G minor, B-flat, C minor 7th/B-flat, B-flat 7th/D, E-flat, C minor, B-flat/G, E-flat/G, G minor/B-flat, C 7th/B-flat, B-flat, C minor, C minor (add 9), A-flat.

**C** Verse 2

Piano score for measures 24-27. The music continues in 3/4 time, key signature is B-flat major. The piano part consists of two staves. Chords shown: E-flat, E-flat 7th, A-flat/E-flat, E-flat/G, B-flat, E-flat/B-flat, C minor/B-flat, B-flat, G minor/B-flat, A-flat/C, C minor/E-flat, B-flat/D, F 5th/D, B-flat. The word "Soli" is written above the bass staff in measure 27.

# THE LINDEN TREE CAROL

$\text{♩} = 100$

Slight rall.

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The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments are listed vertically from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Acoustic Bass, Glockenspiel, Timpani, and Drum Set. The score is in common time (indicated by '♩') and has a key signature of two flats (indicated by 'F'). Dynamics are marked with 'mf' (mezzo-forte). The title 'Slight rall.' is placed above the first page.

41 **E** Verse 3

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Horn cue. *mf*

Tbn.2

Horn cue. *mf*

Tbn.3

Euph. BC

Tba.

A. Bass

Glock.

Timp.

Dr.

Violin 1

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*J = 100*

9 **A** Verse 1 (Oboe/Trumpet Solo)

17 **B**

24 **C** Verse 2

31 **D**

41 **E** Verse 3

49 **F**

57 **G** Verse 4

65 **H**

73 **I** Descant  
Melody  
Rall.  
Molto Rall.