

CONCERT BAND Score and Parts

THEME AND VARIATIONS
FOR CONCERT BAND
(Theme 25)



Music by Brendan Elliget
MAGA 537

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www.bjemusic.com
(Revised 2017)

BJE 215

Flute 1

THEME AND VARIATIONS

(CONCERT BAND)

Brendan Elliget
MAGA 537

Moderately Slow $\text{♩} = 96$

Theme

8

A

13

B

22

C Variation 1
March Tempo $\text{♩} = 120$

9

D (Brass 2nd Time Only)

35

E

44

F

52

G Variation 2
Moderato $\text{♩} = 90$

3

H (Flute Solo)

66

I

74

J

82

Solo

mf

f

f

mf

f

mf

f

mf

f

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89 **K**

Rall.

L *Variation 3* $\text{♩} = 120$

M

N

O

P

Q

2

4

(Horn Solo)

Flute 1

3

S Variation 4
Slowly ♩ = 80

T Flute-Oboe Solo

Solo

164 **1** 

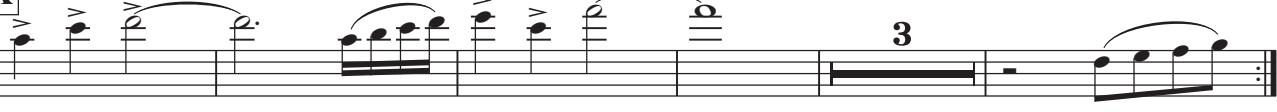
171 **U** 

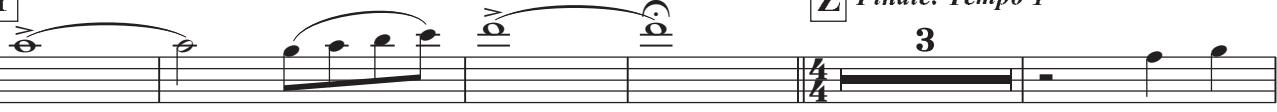
177 **accel.** 

V Variation 5 (In 2)

182 **2** 

W **6** 

194 **X** 

202 **Y** 

Z Finale: Tempo 1

3 

210 

f **3**

214 **AA** 

f

Molto Rall.

218 

ff **tr.....** **FINE**

THEME AND VARIATIONS

Brendan Elliget
MAGA 537

2nd Clarinet in Bb

(CONCERT BAND)

Moderately Slow ♩ = 96

Theme

Musical score for the Theme section, measures 1-4. The key signature is one sharp (F#). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 1: A eighth-note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 2: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 3: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 4: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Dynamics: *mf* (measures 1-4).

Musical score for Variation A, measures 5-10. The key signature is one sharp (F#). The time signature is common time (4/4). The music consists of eighth-note patterns. Measure 5: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 6: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 7: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 8: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 9: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 10: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Dynamics: *mf* (measures 5-10). Measure 11: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 12: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 13: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 14: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 15: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Dynamics: *f* (measures 11-15).

Musical score for Variation B, measures 17-21. The key signature is one sharp (F#). The time signature changes to 3/4 at measure 17. The music consists of eighth-note patterns. Measure 17: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 18: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 19: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 20: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 21: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Dynamics: *f* (measures 17-21).

Musical score for Variation C, measures 26-30. The key signature is one sharp (F#). The time signature changes to 2/4 at measure 26. The music consists of eighth-note patterns. Measure 26: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 27: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 28: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 29: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 30: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Dynamics: *mf* (measures 26-30).

Musical score for Variation D, measures 36-40. The key signature is one sharp (F#). The time signature changes to 4/4 at measure 36. The music consists of eighth-note patterns. Measure 36: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 37: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 38: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 39: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 40: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Dynamics: *mf* (measures 36-40).

Musical score for Variation E, measures 44-48. The key signature is one sharp (F#). The time signature changes to 1/4 at measure 44. The music consists of eighth-note patterns. Measure 44: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 45: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 46: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 47: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 48: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Dynamics: *f* (measures 44-48).

Musical score for the final section, measures 48-52. The key signature is one sharp (F#). The time signature changes to 1/4 at measure 48. The music consists of eighth-note patterns. Measure 48: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 49: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 50: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 51: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace. Measure 52: An eighth note followed by a sixteenth-note rest, then two eighth-note pairs connected by a brace.

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THEME AND VARIATIONS - Concert Band

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2nd Clarinet in B♭

53 **F**

53 **F**

62 **G Variation 2**
Moderato $\text{♩} = 90$

62 **H (Flute Solo)**

71 **I**

71 **mf**

80 **J**

80 **f**

88 **K**

88 **Variation 3**

95 **Rall.**

95 **L** $\text{♩} = 120$

95 **4**

104 **M**

104 **f**

118 **N**

118 **O**

118 **f**

129

134 **P**

141 **Q**

141 **2**

141 **f**

151 **R**

151 **f**

157 (Horn Solo)

164 **S** Variation 4 Slowly $\text{♩} = 80$

T Flute-Oboe Solo

170

174 **U**

180 *accel.*

V Variation 5 (In 2)

186 **W**

X

197

202 **Y**

Z Finale: *Tempo 1*

3

212 **AA**

Molto Rall.

ff

FINE

1st Horn in F

THEME AND VARIATIONS

(CONCERT BAND)

Brendan Elliget
MAGA 537

Moderately Slow $\text{♩} = 96$

Theme

A musical staff in 4/4 time, treble clef, starting with a whole note. The tempo is moderately slow at 96 BPM.

9 **A**

17 **B**

22

26 **C**

36 **D** (*Brass 2nd Time Only*)
Horns Both times

44 **E**

54 **F**

62 **G** *Variation 2*
Moderato $\text{♩} = 90$

6 **H** (*Flute Solo*)

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1st Horn in F

72 **I**

80 **J**

88 **K**

95 **Rall.** **L** Variation 3 $\text{♩} = 120$

104 **M**

111

118 **N**

126 **O** **4** mf

134 **P**

142 **Q**

151 **R**

The musical score consists of 15 staves of music for 1st Horn in F. The music begins at measure 72 with a staff containing two measures of music. Measure 72 starts with a dynamic of *Soli*. Measures 73-74 show a transition with a dynamic of *f*. Measure 75 starts with a dynamic of *ff*. Measures 76-77 show a transition with a dynamic of *mf*. Measures 78-79 show a transition with a dynamic of *ff*. Measures 80-81 show a transition with a dynamic of *mf*. Measures 82-83 show a transition with a dynamic of *ff*. Measures 84-85 show a transition with a dynamic of *mf*. Measures 86-87 show a transition with a dynamic of *ff*. Measures 88-89 show a transition with a dynamic of *mf*. Measures 90-91 show a transition with a dynamic of *ff*. Measures 92-93 show a transition with a dynamic of *mf*. Measures 94-95 show a transition with a dynamic of *ff*. Measures 96-97 show a transition with a dynamic of *mf*. Measures 98-99 show a transition with a dynamic of *ff*. Measures 100-101 show a transition with a dynamic of *mf*. Measures 102-103 show a transition with a dynamic of *ff*. Measures 104-105 show a transition with a dynamic of *mf*. Measures 106-107 show a transition with a dynamic of *ff*. Measures 108-109 show a transition with a dynamic of *mf*. Measures 110-111 show a transition with a dynamic of *ff*. Measures 112-113 show a transition with a dynamic of *mf*. Measures 114-115 show a transition with a dynamic of *ff*. Measures 116-117 show a transition with a dynamic of *mf*. Measures 118-119 show a transition with a dynamic of *ff*. Measures 120-121 show a transition with a dynamic of *mf*. Measures 122-123 show a transition with a dynamic of *ff*. Measures 124-125 show a transition with a dynamic of *mf*. Measures 126-127 show a transition with a dynamic of *ff*. Measures 128-129 show a transition with a dynamic of *mf*. Measures 130-131 show a transition with a dynamic of *ff*. Measures 132-133 show a transition with a dynamic of *mf*. Measures 134-135 show a transition with a dynamic of *ff*. Measures 136-137 show a transition with a dynamic of *mf*. Measures 138-139 show a transition with a dynamic of *ff*. Measures 140-141 show a transition with a dynamic of *mf*. Measures 142-143 show a transition with a dynamic of *ff*. Measures 144-145 show a transition with a dynamic of *mf*. Measures 146-147 show a transition with a dynamic of *ff*. Measures 148-149 show a transition with a dynamic of *mf*. Measures 150-151 show a transition with a dynamic of *ff*.

158

163 Solo (Horn Solo) **S** Variation 4
Slowly $\text{♩} = 80$

T Flute-Oboe Solo

6

U

accel.

V Variation 5 (In 2)

W

X

Y

Z Finale: Tempo 1
1

AA

Molto Rall.
ff

FINE

THEME AND VARIATIONS

(CONCERT BAND)

1st Trumpet in B \flat

Brendan Elliget
MAGA 537

Moderately Slow $\text{♩} = 96$

Theme

8

A musical staff in G major (two sharps) and common time. It consists of a single measure of a sustained note followed by a repeat sign.

9 **A**

A musical staff in G major (two sharps) and common time. It starts with a measure of two eighth notes followed by a measure of three eighth notes. The dynamic is *mf*. The measure after the repeat sign starts with a dynamic *f*.

17 **B**

A musical staff in G major (two sharps) and common time. It consists of a series of eighth-note patterns: one pair of eighth notes, followed by a measure of two eighth notes, then a measure of four eighth notes, and finally a measure of six eighth notes.

22

A musical staff in G major (two sharps) and common time. It shows a melodic line with eighth and sixteenth notes, ending with a dynamic *f*.

26 **C** *Variation 1*
March Tempo $\text{♩} = 120$

10

A musical staff in G major (two sharps) and common time. It consists of a single measure of a sustained note followed by a repeat sign.

36 **D** *(Brass 2nd Time Only)*
2nd Time only

A musical staff in G major (two sharps) and common time. It shows a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic *f*.

44 **E**

2

A musical staff in G major (two sharps) and common time. It starts with a measure of two eighth notes followed by a measure of sixteenth-note pairs. The dynamic is *mf*. The measure after the repeat sign starts with a dynamic *mf*.

54 **F** To Straight Mute

8

A musical staff in G major (two sharps) and common time. It consists of a single measure of a sustained note followed by a repeat sign.

62 **G** *Variation 2*
Moderato $\text{♩} = 90$

Straight Mute

A musical staff in G major (two sharps) and common time. It starts with a measure of two eighth notes followed by a measure of sixteenth-note pairs. The dynamic is *mf*. The measure after the repeat sign starts with a dynamic *f*.

H *(Flute Solo)*
Straight Mute out **I**

8

7

1st Trumpet in B♭

81 **J** *Soli* **K**

88

95 *Rall.* **L** *Variation 3* $\text{♩} = 120$ **6**

105 **M**

111

118 **N**

123 **O** **7**

134 **P**

138

142 **Q** **4**

152 **R**

The musical score consists of eleven staves of music for the 1st Trumpet in B-flat. The score begins with a dynamic of *Open* followed by *f*. Staff 81 starts with a dynamic of *f*. Staff 88 features a dynamic of *p*. Staff 95 is marked *Rall.* Staff 105 shows a dynamic of *f*. Staff 111 has a dynamic of *f*. Staff 118 starts with a dynamic of *f*. Staff 123 has a dynamic of *f*. Staff 134 starts with a dynamic of *f*. Staff 138 starts with a dynamic of *f*. Staff 142 starts with a dynamic of *f*. Staff 152 starts with a dynamic of *f*.

157

161 (Horn Solo) **S** Variation 4 Slowly $\text{♩} = 80$ **2**

166 **T** Flute-Oboe Solo **U** 8 *mf*

176

180 *accel.* **V** Variation 5 (In 2)

186 **W** *f*

194 **X** **2** *f*

202 **Y** **Z** Finale: *Tempo 1* *f*

209

214 **AA** *f*

219 Molto Rall. *ff* **FINE**

1st Trombone

THEME AND VARIATIONS

(CONCERT BAND)

Brendan Elliget
MAGA 537

Moderately Slow ♩ = 96

Theme

8



9 [A]

3

mf

f

17 [B]



22

f

[C]

Variation 1

March Tempo ♩ = 120

10



36 [D]

(Brass 2nd Time Only)

2nd Time only

mf

44 [E]

mf

54 [F]

8



62 [G]

Variation 2

Moderato ♩ = 90

[H] *(Flute Solo)*

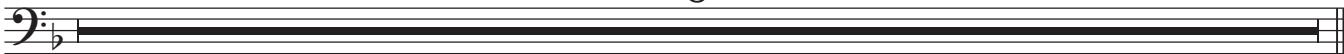
8



mp

74 [I]

8



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1st Trombone

82 **J**

90 **K** *Rall.*

96 **L** Variation 3 $\downarrow = 120$

102 **M**

118 **N**

126 **O** 4 *mf*

134 **P**

142 **Q** *f*

1st Trombone

3

152 **R**

157

163 (Horn Solo) **S** *Variation 4* **T** *Flute-Oboe Solo* **U** 8 6

180 *accel.* 2

182 **V** *Variation 5 (In 2)*

186 **W**

194 **X**

198

202 **Y** **Z** *Finale: Tempo 1*

208 **AA**

214 *Molto Rall.*

220 **ff** **FINE**

Tuba

THEME AND VARIATIONS

(CONCERT BAND)

Brendan Elliget
MAGA 537

Moderately Slow ♩ = 96

Theme

4

Musical score for Tuba, Theme section. The score consists of two staves. The first staff starts with a whole note followed by a sixteenth-note pattern. The second staff continues the sixteenth-note pattern. Measure numbers 1 through 8 are indicated below the staves.

9 [A]

Musical score for Tuba, Variation A, measure 9. The staff shows a continuous sixteenth-note pattern. Measure number 9 is indicated below the staff.

13

Musical score for Tuba, Variation A, measure 13. The staff shows a continuous sixteenth-note pattern. Measure number 13 is indicated below the staff.

17 [B]

Musical score for Tuba, Variation B, measure 17. The staff shows a continuous sixteenth-note pattern. Measure number 17 is indicated below the staff.

21

Musical score for Tuba, Variation B, measure 21. The staff shows a continuous sixteenth-note pattern. Measure number 21 is indicated below the staff.

26 [C]

Variation 1
March Tempo ♩ = 120

8

Musical score for Tuba, Variation 1, measure 26. The staff shows a continuous sixteenth-note pattern. Measure number 26 is indicated below the staff.

36 [D]

(Brass 2nd Time Only)
Both times

Musical score for Tuba, Variation 1 (Brass 2nd Time Only), measure 36. The staff shows a continuous sixteenth-note pattern. Measure number 36 is indicated below the staff.

44 [E]

6

Musical score for Tuba, Variation 1 (Brass 2nd Time Only), measure 44. The staff shows a continuous sixteenth-note pattern. Measure number 44 is indicated below the staff.

54 [F]

Musical score for Tuba, Variation 1 (Brass 2nd Time Only), measure 54. The staff shows a continuous sixteenth-note pattern. Measure number 54 is indicated below the staff.

62 [G]

Variation 2
Moderato ♩ = 90

[H] *(Flute Solo)*

8

Musical score for Tuba, Variation 2 (Flute Solo), measure 62. The staff shows a continuous sixteenth-note pattern. Measure number 62 is indicated below the staff.

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Tuba

74 **I**

82 **J**

90 **K**

95 *Rall.* **L** Variation 3 $\text{♩} = 120$

105 **M**

115 **N**

123 **O** 5

134 **P**

138

142 **Q**

Tuba

3

152 **R**

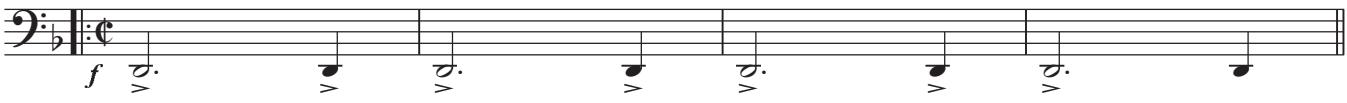
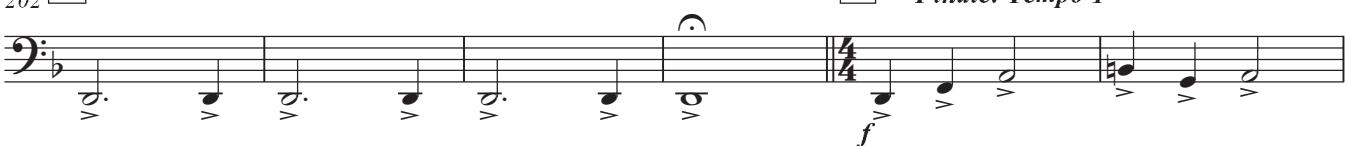
160

(Horn Solo)

S Variation 4
Slowly $\text{♩} = 80$
2166 **T** Flute-Oboe Solo
8**U**

178

accel.

182 **V** Variation 5 (In 2)186 **W**194 **X**
3202 **Y****Z** Finale: Tempo 1

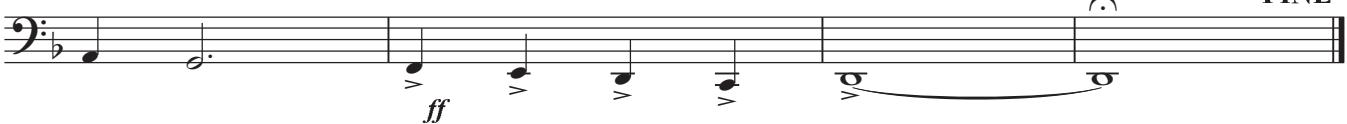
208

214 **AA**

219

Molto Rall.

FINE



THEME AND VARIATIONS

(CONCERT BAND)

Moderately Slow $\text{♩} = 96$ *Theme*

Piccolo

1st Flute

1st Oboe/2nd Flute

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Trombones

Bass Trombone

Euphonium BC

String Bass

Tuba

Glockenspiel

Timpani

Percussion

9 **A**

Picc.

Fl.1

1st Ob.

Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1 & 2

B. Tbn.

Euph.

SB

Play

Tba

Glock.

Timp.

Perc.

B

17

Picc.

Fl.1

1st Ob.

Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1 & 2

B. Tbn.

Euph.

SB.

Tba.

Glock.

Timp.

Perc.

22

Picc.

Fl.1

1st Ob.
Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

1st Hn

2nd Hn

3rd Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn. 1 & 2

B. Tbn.

Euph.

SB

Tba

Glock.

Timp.

Perc.

26 **C** Variation 1
March Tempo $\text{♩} = 120$

Picc.

Fl.1

1st Ob.
Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *mf*

Bsn *mf*

1st Hn

2nd Hn

3rd Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn. 1 & 2

B. Tbn.

Euph. *mf*

SB

Tba *mf*

Glock.

Timp.

Perc. *mf*

31

Picc.

Fl.1

1st Ob.

Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1 & 2

B. Tbn.

Euph.

SB

Tba

Glock.

Timp.

Perc.

7

D (Brass 2nd Time Only)

36

Picc.

Fl.1

1st Ob.
Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.
mf
Div.

B. Cl.
mf

A. Sax. 1

A. Sax. 2

T. Sax.
mf

Bar. Sax.

Bsn

Horns Both times

1st Hn

2nd Hn
mf

3rd Hn
mf

1st Tpt
f

2nd Tpt
f
2nd Time only
2nd Time only

3rd Tpt
f
2nd Time only

Tbn. 1 & 2
2nd Time only

B. Tbn.
2nd Time only

Euph.
Both times

SB
Both times

Tba
Both times

Glock.

Timp.

Perc.
mf

E

44

Picc.

Fl.1

1st Ob.

Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1 & 2

B. Tbn.

Euph.

SB.

Tba.

Glock.

Timp.

Perc.

48

Picc.

Fl.1

1st Ob.

Fl.2

2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1 & 2

B. Tbn.

Euph.

SB

Tba

Glock.

Timp.

Perc.