

String Group Score and Parts

THINE BE THE GLORY

(3 verses) String Group

[Key of Eb]



MACCABAEUS
G. F. Handel
Arr. Brendan Elliget
MAGA 537

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Violin Descant

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(3 Verses) String Group [Eb]

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A

Moderato (Descant 3rd Verse)

Musical score for Violin Descant, section A, measures 1-4. The score is in common time (indicated by a '4' in a circle), key signature is Eb (indicated by two flats). The dynamic is *mf*. The music consists of sixteenth-note patterns with grace notes.

Musical score for Violin Descant, section A, measures 5-8. The score continues in common time, key signature Eb. The dynamic is *mf*. The music consists of sixteenth-note patterns with grace notes.

B

Musical score for Violin Descant, section B, measures 9-12. The score continues in common time, key signature Eb. The dynamic is *mf*. The music consists of eighth-note patterns.

Musical score for Violin Descant, section B, measures 13-16. The score continues in common time, key signature Eb. The dynamic is *mf*. The music consists of eighth-note patterns.

C

Chorus

Musical score for Violin Descant, section C, measures 17-20. The score continues in common time, key signature Eb. The dynamic is *f*. The music consists of sixteenth-note patterns.

Musical score for Violin Descant, section C, measures 21-24. The score continues in common time, key signature Eb. The dynamic is *f*. The music consists of sixteenth-note patterns.

Last Time Rall.

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Viola

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Moderato (Descant 3rd Verse)

A

Measures 1-5: 3/4 time, key signature of B-flat major (two flats). The music consists of eighth and sixteenth note patterns. Measure 5 ends with a dynamic *mf*.

6

B

Measure 6: Continuation of the musical line from measure 5.

11

Measure 11: Continuation of the musical line from measure 6. The measure ends with a fermata over the last note.

17

C Chorus

Measure 17: Dynamics change to *f*. The measure ends with a fermata over the last note.

21

Last Time Rall.

Measure 21: Dynamics change to *f*. The measure ends with a fermata over the last note, followed by a repeat sign and a colon, indicating a repeat of the previous section.

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THINE BE THE GLORY

SCORE

A

$\text{♩} = 120$

(3 Verses) String Group [Eb]

Moderato (Descant 3rd Verse)

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The musical score consists of two systems of music. The top system shows the string parts (Violin Descant, Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass) in 4/4 time, key of Eb. The bottom system shows the Piano part in 4/4 time, also key of Eb. The piano part includes harmonic notation above the staff, indicating chords E^b, B^{b7}, E^b, and B^b. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each system. The strings play a descant third verse, while the piano provides harmonic support.

Musical score for "Thine Be The Glory" - String Group. The score consists of six staves:

- Vln. D (Violin II) - Treble clef, 2 sharps.
- Vln I (Violin I) - Treble clef, 2 sharps.
- Vln II (Violin II) - Treble clef, 2 sharps.
- Vln. III (Violin III) - Treble clef, 2 sharps.
- Vla (Cello) - Bass clef, 2 sharps.
- Vc. (Double Bass) - Bass clef, 2 sharps.

The piano part is shown below, with a brace under the strings. The piano part includes harmonic notation above the staff, indicating chords: E^b, E^b/G, B^{b7}, E^b, B^{b7}, and E^b.

B

9

Vln. D

Vln I

Vln II

Vln. III

Vla

Vc.

D. b.

B

E^b B^{b7} Cm Ddim Cm G

Pno