

ORCHESTRA SCORE and Parts

BOUND FOR SOUTH AUSTRALIA

- Orchestra -



Traditional
Arranged By Brendan Elliget
MAGA 537

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Flute 1

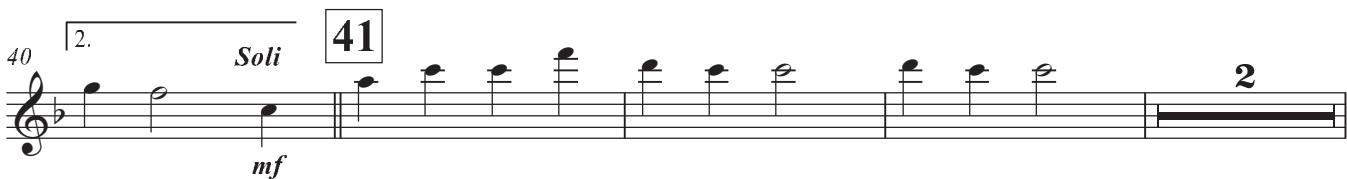
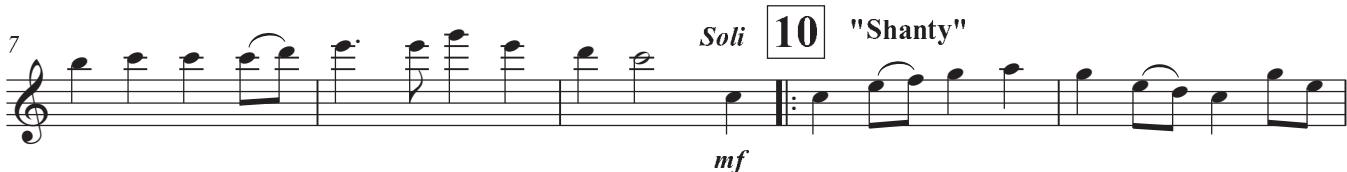
BOUND FOR SOUTH AUSTRALIA

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$\text{J} = 100$ *Moderato*
(Ship's Bell or Clock.)

2



BOUND FOR SOUTH AUSTRALIA

Piano Accompaniment

- Orchestra -

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J = 100 Moderato (Ship's Bell or Glock.)

2

C F C F C D G C G C

10 "Shanty"

8 C G C C F C C Am

13 G⁷ C F C G⁷ C G⁷ C

18

C Am C F G⁷

f

21 C C G⁷ C

Acoustic Guitar

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2

(Ship's Bell or Glock.)

mf

10 "Shanty"

16

f

24 "Halyard"

32

41

45

Back to 10

2

BOUND FOR SOUTH AUSTRALIA

- Orchestra -

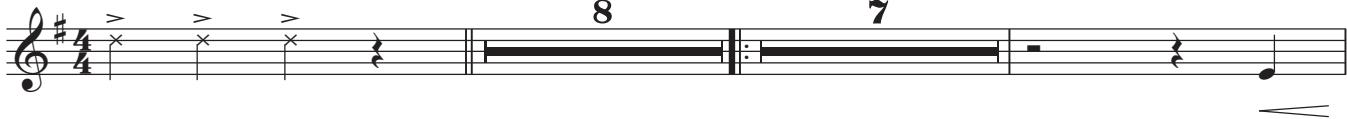
1st Horn in F

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$\downarrow = 100$ *Moderato*
(Ship's Bell or Glock.)

2

10 "Shanty"



18



24 "Halyard"



32



41



Div.

46



1st Trombone

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$\text{♩} = 100$ *Moderato*
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2

10 "Shanty"

18



20



24

24 "Halyard"



32



41



46

Soli (Optional)

Play

Soli



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Violin I

BOUND FOR SOUTH AUSTRALIA

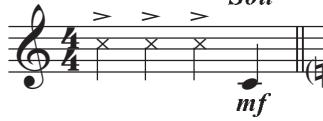
- Orchestra -

Traditional

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$\text{♩} = 100$ *Moderato*
(Ship's Bell or Glock.) *Soli* **2**



7 **10** "Shanty"



12



18 **18**



24 **24** "Halyard"



32 **32**



40 **41**



45 **2**



BOUND FOR SOUTH AUSTRALIA

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$J = 100$ *Moderato*
(Ship's Bell or Glock)

2

- Orchestra -

Accompaniment measures (Measures 1-3):

- Piccolo: eighth-note patterns
- Flute 1: eighth-note patterns, dynamic *mf*
- Oboe/Flute 2: eighth-note patterns, dynamic *mf*
- 1st Clarinet in Bb: sixteenth-note patterns, dynamic *mp*
- 2nd Clarinet in Bb: sixteenth-note patterns, dynamic *mp*
- 3rd Clarinet in Bb: sixteenth-note patterns, dynamic *mp*
- Bass Clarinet in Bb: eighth-note patterns
- Bassoon: eighth-note patterns
- Accordion (Melody Cue): eighth-note patterns, notes labeled C, F, C, F, C, D, G, C, G, C, C
- Piano: eighth-note patterns, notes labeled C, F, C, F, C, D, G, C, G, C, C
- Acoustic Guitar: eighth-note patterns, dynamic *mf*
- 1st Horns in F: eighth-note patterns
- 2nd & 3rd Horns in F: eighth-note patterns
- 1st Trumpet in Bb: eighth-note patterns, dynamic *mf*, label "Melody Solo cue"
- 2nd Trumpet in Bb: eighth-note patterns
- 3rd Trumpet in Bb: eighth-note patterns
- 1st Trombone: eighth-note patterns
- 2nd Trombone: eighth-note patterns
- 3rd Trombone or Bass Trombone: eighth-note patterns
- Tuba: eighth-note patterns
- String Bass: eighth-note patterns

Measures 4-5:

- Timpani: eighth-note patterns
- Glockenspiel: eighth-note patterns, dynamic *mf*
- Drums Set: eighth-note patterns
- Violin I: eighth-note patterns, dynamic *mf*, label "(Optional Triangle) Soli"
- Violin II: eighth-note patterns, dynamic *mp*
- Viola: eighth-note patterns, dynamic *mp*
- Violoncello: eighth-note patterns, dynamic *mp*
- Double Bass: eighth-note patterns

Measure 6:

- String Bass: eighth-note patterns, dynamic *C-F*

Soli **10** "Shanty"

Picc. *mf*
Fl 1 *mf*
Ob. Fl 2
Soli

1st Cl. *mf*
2nd Cl. *mf*
3rd Cl. *mf*
B. Cl. *mf*
Bsn
Pno. G C C F C C Am G⁷ C F C G⁷ C
Pno. G C C F C C Am G⁷ C F C G⁷ C
A. Gtr.
1st & 3rd Hn
2nd & 4th Hn

Out *(Play Solo 2nd Time Only)*
1st Tpt *mf*
2nd Tpt
3rd Tpt

1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.

Tba
St. B.

10 "Shanty"
Timpani
Glock. *mf*
Dr.
Vln. I *mf*
Vln. II *mf*
Vla. *arco. mf*
Vc. *arco.* *mf*
Db.

17

Picc. *f*

Fl. 1 *f*

Ob. Fl. 2 *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Bsn. *f*

Pno. G⁷ C C Am C F G⁷ C C G⁷ C
Pno. G⁷ C C Am C F G⁷ C C G⁷ C
Pno. G⁷ C C Am C F G⁷ C C G⁷ C

A. Gr. *f*

1st & 3rd Hn.

2nd & 4th Hn. *f*
Play both times (All Play)

1st Tpt *f*

2nd Tpt *f*

3rd Tpt *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Tba *f*

St. B. *f*

18

Tim. *f*

Glock. *f*

Dr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f arco.*

Db. *f*