

**CONCERT BAND SCORE and Parts
(with optional strings)**

DECK THE HALLS

(3 or 4 Verses)



WELSH Traditional
Arranged by
Brendan Elliget
MAGA 537/BJE Music

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Flute 1

DECK THE HALLS

(3 or 4 Verses)

WELSH Traditional

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♩ = 150 Brightly

5 Verse 1 (2) *

11 [13]

16 Optional Repeat back to 5 *

21 [2] Verse 2 (3) 1

28 [29]

32

37 [37] Verse 3 (4)

42 [45]

Rall

Molto Rall.

1st Alto Saxophone

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5 [5] Verse 1 (2)*



11 [13]



Optional Repeat back to 5 *



21 [21] Verse 2 (3)



27 [29]



37 [37] Verse 3 (4)



43 [45]



1st Trumpet in B♭

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5 Verse 1 (2) *

13

16

Optional Repeat back to 5 *

21 Verse 2 (3)

27 29

4

36 37 Verse 3 (4)
Descant

41

45

48 Rall. Molto Rall.

1st Trombone

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A musical score for the 1st Trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamic is *f*. The music consists of a series of eighth-note patterns.

A continuation of the musical score. Measure 5 starts with a repeat sign and 'Verse 1 (2) *'. Measures 8 and 13 follow. The dynamic is *mf*.

*
Optional Repeat back to 5

Measure 16 begins with a dynamic of *f*. The music continues with eighth-note patterns.

Measure 21 starts with 'Verse 2 (3)'. The dynamic is *mf*. The music consists of eighth-note patterns.

Measure 27 begins. Measure 29 follows. Measure 4 starts with a dynamic of *f*. The music consists of eighth-note patterns.

Measure 36 begins. Measure 37 starts with 'Verse 3 (4)'. Measure 7 follows. A 'Horn 1 cue.' is indicated. Measure 45 starts with a dynamic of *mf*. The music consists of eighth-note patterns.

Measure 48 begins. The dynamics are *f*, *Play Rall.*, and *Molto Rall.* The music consists of eighth-note patterns.

Tuba

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5 [5] Verse 1 (2)*

11

[13]

Optional Repeat back to 5 *

16

21 [21] Verse 2 (3)

27

[29]

32

37 [37] Verse 3 (4)

8

[45]

3

48

Rall

Molto Rall.

Violin 1

DECK THE HALLS

(3 or 4 Verses)

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$\text{♩} = 150$ Brightly

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 continue the melody. Measure 4 ends with a fermata over the last note.

5 [5] Verse 1 (2) *

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 5 starts with a forte dynamic (f). Measures 6 and 7 continue the melody. Measure 8 ends with a fermata over the last note.

11

[13]

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 11 starts with a forte dynamic (f). Measures 12 and 13 continue the melody. Measure 14 ends with a fermata over the last note.

16

Optional Repeat back to 5 *

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 16 starts with a forte dynamic (f). Measures 17 and 18 continue the melody. Measure 19 ends with a fermata over the last note.

21 [21] Verse 2 (3)

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 21 starts with a forte dynamic (f). Measures 22 and 23 continue the melody. Measure 24 ends with a fermata over the last note.

28

[29]

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 28 starts with a forte dynamic (f). Measures 29 and 30 continue the melody. Measure 31 ends with a fermata over the last note.

32

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 32 starts with a forte dynamic (f). Measures 33 and 34 continue the melody. Measure 35 ends with a fermata over the last note.

37 [37] Verse 3 (4)

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 37 starts with a forte dynamic (f). Measures 38 and 39 continue the melody. Measure 40 ends with a fermata over the last note.

42

[45]

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 42 starts with a forte dynamic (f). Measures 43 and 44 continue the melody. Measure 45 ends with a fermata over the last note.

47

Rall

Molto Rall.

A musical score for Violin 1 in 4/4 time, key signature of B-flat major. The music consists of four measures. Measure 47 starts with a forte dynamic (f). Measures 48 and 49 continue the melody. Measure 50 ends with a fermata over the last note.

SCORE

Concert Band

Duration = 2 mins.

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5 Verse 1 (2)*

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♩ = 150 Brightly

5 Verse 1 (2)*

♩ = 150 Brightly

5 Verse 1 (2)*

8

Picc.

Fl.1

Ob./Fl.2

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

St. B.

Glock.

15

Timp.

Dr.

13

Picc.

Fl.1

Ob./Fl.2

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn

2nd Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba

St. B.

Glock.

13

Tim.

Dr.

Optional Repeat back to 5 *

21

Verse 2 (3)