

# **CONCERT BAND Score and Parts**

(Optional Strings and Piano Parts )

# **ONWARD, CHRISTIAN SOLDIERS**



**Music by Arthur S. Sullivan (1842-1900)**

Arranged by Brendan J. Elliget

MAGA 537

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*Suitable for ANZAC DAY*

Flute/Piccolo **ONWARD, CHRISTIAN SOLDIERS**

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♩ = 112 Boldly

1

*f*

5

A (Verses)

*mf*

9

B

13

C

17

D

*f*

21

E

24

Rall Last Time

Molto Rall Last Time

# ONWARD, CHRISTIAN SOLDIERS

Clarinet in B $\flat$  Descant

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$\text{♩} = 112$  Boldly

Clarinet in B $\flat$  Descant

$\text{♩} = 112$  Boldly

**f**

5 **A** (Verses)  
Last Time. (Bring Out)

**f**

9 **B**

**f**

13 **C**

**f**

17 **D**

**f**

21 **E**

**f**

24 Rall Last Time

Molto Rall Last Time

**f**

# ONWARD, CHRISTIAN SOLDIERS

Alto Saxophone 2

Music by Arthur S. Sullivan (1842-1900)

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$\text{♩} = 112$  Boldly

Musical score for Alto Saxophone 2. The key signature is F major (one sharp). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 112$  Boldly. Dynamics include **f** at the beginning and **mf** later. The music consists of a single melodic line.

5 **A** (Verses)

Musical score for Alto Saxophone 2, section A (Verses). The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). Dynamics include **mf**. The music consists of a single melodic line.

9 **B**

Musical score for Alto Saxophone 2, section B. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The music consists of a single melodic line.

13 **C**

Musical score for Alto Saxophone 2, section C. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). The music consists of a single melodic line.

17 **D**

Musical score for Alto Saxophone 2, section D. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). Dynamics include **f**. The music consists of a single melodic line.

21 **E**

Rall Last Time

Musical score for Alto Saxophone 2, section E, Rall Last Time. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). The music consists of a single melodic line.

25

Molto Rall Last Time

Musical score for Alto Saxophone 2, section E, Molto Rall Last Time. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). The music consists of a single melodic line.

# ONWARD, CHRISTIAN SOLDIERS

Trumpet 1 in B $\flat$

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$\text{J} = 112$  Boldly

A musical score for Trumpet 1 in B-flat. The key signature is one flat. The time signature is 4/4. The dynamic is forte (f). The music consists of six measures of notes: quarter notes, eighth notes, and sixteenth notes.

5 [A] (Verses)

A musical score for section A, labeled (Verses). The key signature is one flat. The time signature is 4/4. The dynamic is mezzo-forte (mf). The music consists of six measures of notes: quarter notes, eighth notes, and sixteenth notes.

9 [B]

A musical score for section B. The key signature is one flat. The time signature is 4/4. The music consists of six measures of notes: quarter notes, eighth notes, and sixteenth notes.

13 [C]

A musical score for section C. The key signature is one flat. The time signature is 4/4. The music consists of six measures of notes: quarter notes, eighth notes, and sixteenth notes.

17 [D]

A musical score for section D. The key signature is one flat. The time signature is 4/4. The dynamic is forte (f). The music consists of six measures of notes: quarter notes, eighth notes, and sixteenth notes.

21 [E]

A musical score for section E. The key signature is one flat. The time signature is 4/4. The music consists of six measures of notes: quarter notes, eighth notes, and sixteenth notes.

24

Rall Last Time

Molto Rall Last Time

A musical score for the final section. The key signature is one flat. The time signature is 4/4. The dynamic is forte (f). The music consists of six measures of notes: quarter notes, eighth notes, and sixteenth notes.

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Euphonium TC

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$\text{J} = 112$  Boldly

Measures 1-4: Treble clef, key signature of one flat (B-flat), time signature 4/4. Dynamics: **f**. Measure 1: Four eighth notes. Measure 2: Two eighth notes followed by a half note. Measure 3: Two eighth notes followed by a half note. Measure 4: Two eighth notes followed by a half note.

5 [A] (Verses)

Measures 5-8: Treble clef, key signature of one flat (B-flat), time signature 4/4. Dynamics: **mf**. Measure 5: Four eighth notes. Measure 6: Two eighth notes followed by a half note. Measure 7: Two eighth notes followed by a half note. Measure 8: Two eighth notes followed by a half note.

9 [B]

Measures 9-12: Treble clef, key signature of one flat (B-flat), time signature 4/4. Dynamics: **mf**. Measure 9: Four eighth notes. Measure 10: Two eighth notes followed by a half note. Measure 11: Two eighth notes followed by a half note. Measure 12: Two eighth notes followed by a half note.

13 [C]

Measures 13-16: Treble clef, key signature of one flat (B-flat), time signature 4/4. Dynamics: **mf**. Measure 13: Four eighth notes. Measure 14: Two eighth notes followed by a half note. Measure 15: Two eighth notes followed by a half note. Measure 16: Two eighth notes followed by a half note.

17 [D]

Measures 17-20: Treble clef, key signature of one flat (B-flat), time signature 4/4. Dynamics: **f**. Measure 17: Two eighth notes followed by a half note. Measure 18: Two eighth notes followed by a half note. Measure 19: Two eighth notes followed by a half note. Measure 20: Two eighth notes followed by a half note.

21 [E]

Rall Last Time

Measures 21-24: Treble clef, key signature of one flat (B-flat), time signature 4/4. Dynamics: **f**. Measure 21: Two eighth notes followed by a half note. Measure 22: Two eighth notes followed by a half note. Measure 23: Two eighth notes followed by a half note. Measure 24: Two eighth notes followed by a half note.

25

Molto Rall Last Time

Measures 25-28: Treble clef, key signature of one flat (B-flat), time signature 4/4. Dynamics: **f**. Measure 25: Two eighth notes followed by a half note. Measure 26: Two eighth notes followed by a half note. Measure 27: Two eighth notes followed by a half note. Measure 28: Two eighth notes followed by a half note.

Piano

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♩ = 112 Boldly

Music by Arthur S. Sullivan (1842-1900)

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Piano sheet music for the beginning of the hymn. The key signature is E♭ major (one flat). The tempo is ♩ = 112 Boldly. The first measure consists of four eighth-note chords: E♭, E♭(sus4)/F, B♭7/F, and E♭/G. The second measure consists of four eighth-note chords: A♭, A♭maj7, B♭7, and E♭.

**A** (Verses)

Piano sheet music for the first verse. The key signature is E♭ major. The first measure (5) consists of four eighth-note chords: E♭, E♭(sus4)/F, B♭7, and B♭/A♭. The second measure consists of four eighth-note chords: E♭6/G, B♭/F, and E♭. The dynamic is marked *mf*.

**B**

Piano sheet music for the second verse. The key signature is E♭ major. The first measure (9) consists of four eighth-note chords: E♭/G, B♭(sus4)/F, B♭/F, and F7. The second measure consists of four eighth-note chords: E♭/F, F7, B♭, and B♭7.

**C**

Piano sheet music for the third verse. The key signature is E♭ major. The first measure (13) consists of four eighth-note chords: B♭, B♭/D, B♭, and E♭. The second measure consists of four eighth-note chords: E♭, E♭/G, E♭, and A♭. The third measure consists of four eighth-note chords: A♭, A♭/C, A♭/E♭, and A♭.

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Violin 2

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$\text{J} = 112$  Boldly

Musical score for Violin 2 in 4/4 time, key signature of two flats. Dynamics: **f**. The music consists of a series of eighth and sixteenth notes.

5 **A** (Verses)

Musical score for Violin 2 in 4/4 time, key signature of two flats. Dynamics: **mf**. The music consists of a series of eighth and sixteenth notes.

9 **B**

Musical score for Violin 2 in 4/4 time, key signature of two flats. The music consists of a series of eighth and sixteenth notes.

13 **C**

Musical score for Violin 2 in 4/4 time, key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a bracket under the notes from measure 13 to 15.

17 **D**

Musical score for Violin 2 in 4/4 time, key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a dynamic marking **f** at the end.

21 **E**

Rall Last Time

Musical score for Violin 2 in 4/4 time, key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a dynamic marking **f** at the end.

25

Molto Rall Last Time

Musical score for Violin 2 in 4/4 time, key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a dynamic marking **f** at the end.

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$\text{♩} = 112$  Boldly

A (Verses)

Last Time

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments are grouped into two main sections: 'A (Verses)' and 'Last Time'. The 'A (Verses)' section includes parts for Flute/Piccolo Descant, Flute/Piccolo, Oboe, Clarinet in B♭ Descant, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet in B♭ Descant, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Acoustic Bass, Timpani, and Drum Set. The 'Last Time' section begins at the end of the first section. Dynamics are marked throughout the score, including **f**, **mf**, and **tr**.