

**SCORE and PARTS for Concert Band**

# **GOOD KING WENCESLAS**

*(5 Verse Version)*



Traditional arranged by

**Brendan Elliget**

MAGA 537

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Flute

# GOOD KING WENCESLAS

(5 Verse Version)

Traditional  
Arranged by  
**Brendan Elliget**  
MAGA 537

*Moderato (In 2)*

$\text{J} = 96$

Musical score for flute, page 1. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *f*. Measures 1-5.

Musical score for flute, page 2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *f*. Measures 6-14. Measure 6: Boxed '6' above 'Verse 1'. Measure 7: Boxed '7'. Measure 14: Boxed '14'.

Musical score for flute, page 3. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 17-22.

Musical score for flute, page 4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *f*. Measures 23-31. Measure 23: Boxed '23' above 'Verse 2'. Measure 7: Boxed '7'. Measure 31: Boxed '31'.

Musical score for flute, page 5. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 34-39.

Musical score for flute, page 6. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *mf*. Measures 40-44. Measure 40: Boxed '40' above 'Verse 3'. Measure 1: Boxed '1'. Measure 44: Boxed '1'.

Musical score for flute, page 7. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: *mf*. Measures 45-49. Measure 45: Boxed '45'. Measure 48: Boxed '48'. Measure 3: Boxed '3'.

Flute

51

57 **57** Verse 4 (Trumpets) **65**

68

**74** Verse 5 (Full band with Descant)

74

78

**82**

82

Rall

Molto Rit

86

ff

Fine

# GOOD KING WENCESLAS

1st Alto Saxophone

(5 Verse Version)

Traditional  
Arranged by  
**Brendan Elliget**  
MAGA 537

*Moderato (In 2)*

$\text{♩} = 96$

A musical score for the 1st Alto Saxophone. The key signature is one flat, and the time signature is common time (C). The tempo is indicated as *Moderato (In 2)* with a quarter note equal to 96. The dynamic is *f*. The music consists of a single melodic line on a staff.

6 Verse 1

Continuation of the musical score for the 1st Alto Saxophone. The key signature remains one flat, and the time signature is common time. The dynamic is *mf*. The music continues the melodic line from the previous measure.

Continuation of the musical score for the 1st Alto Saxophone. The key signature remains one flat, and the time signature is common time. The dynamic is *f*. Measure 12 begins with a melodic line, followed by a repeat sign and a section labeled "14".

Continuation of the musical score for the 1st Alto Saxophone. The key signature remains one flat, and the time signature is common time. The music continues the melodic line from the previous measure.

23 Verse 2

Continuation of the musical score for the 1st Alto Saxophone. The key signature remains one flat, and the time signature is common time. The dynamic is *mf*. The music continues the melodic line from the previous measure.

Continuation of the musical score for the 1st Alto Saxophone. The key signature remains one flat, and the time signature is common time. The dynamic is *f*. Measure 29 begins with a melodic line, followed by a repeat sign and a section labeled "31".

Continuation of the musical score for the 1st Alto Saxophone. The key signature remains one flat, and the time signature is common time. The music continues the melodic line from the previous measure.

40 Verse 3

Continuation of the musical score for the 1st Alto Saxophone. The key signature remains one flat, and the time signature is common time. The dynamic is *mf*. The music continues the melodic line from the previous measure.

V.S.

## 1st Alto Saxophone

46

**48**

**3**

*f*

*f*

53

57 **57** Verse 4 (Trumpets) **65**

**7**

*f*

68

74 **74** Verse 5 (Full band with Descant)

*f*

80

**82**

85

Rall

Molto Rit

*ff*

Fine

# GOOD KING WENCESLAS

(5 Verse Version)

1st & 3rd Horns in F

Traditional  
Arranged by  
**Brendan Elliget**  
MAGA 537

*Moderato (In 2)*

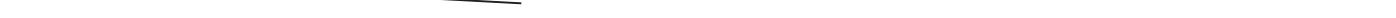
$\text{♩} = 96$



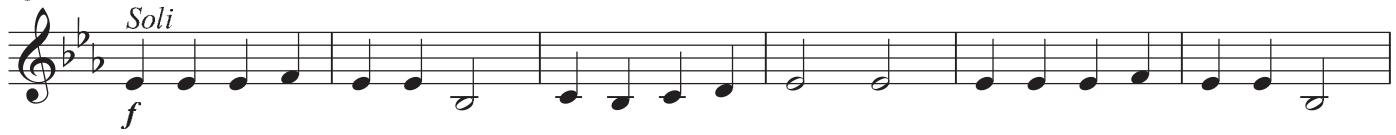
6 **6** Verse 1



12 **14**



23 **23** Verse 2



29 **31** 5



38 **40** Verse 3



**2**

## 1st &amp; 3rd Horns in F

44

**48**

**57** Verse 4 (Trumpets)

**65**

**74** Verse 5 (Full band with Descant)

**82**

Rall

Molto Rit

Fine

# GOOD KING WENCESLAS

(5 Verse Version)

1st Trumpet in B♭

Traditional  
Arranged by  
**Brendan Elliget**  
MAGA 537

*Moderato (In 2)*

♩ = 96



6 **6** Verse 1



12

**14**



17



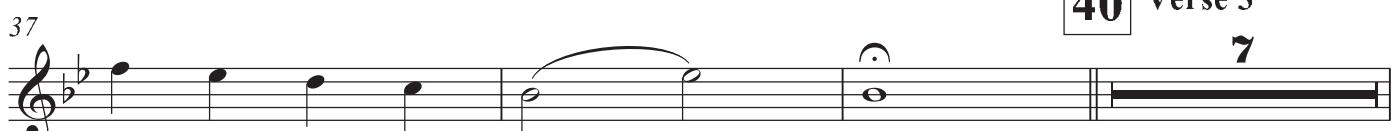
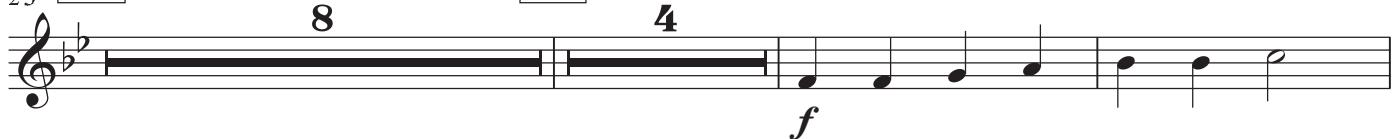
23 **23**

Verse 2  
8

**31**

**4**

**f**



**40** Verse 3

**7**

1st Trumpet in B♭

47 **48**

52

57 **57 Verse 4 (Trumpets)**  
*Descant*

57 **65**

68

74 **74 Verse 5 (Full band with Descant)**

78

82 **82**

86 Rall ff Molto Rit Fine

# SCORE

Concert Band  
Duration = 2 Mins

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(5 Verse Version)

Traditional  
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*Moderato (In 2)*

$\text{♩} = 96$

**Verse 1**

**Soli**

**Verse 1**

*Moderato (In 2)*  $\text{♩} = 96$

**Timpani**

**Glockenspiel**

**Drums Set**

14

10

14

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
St. B.  
Timp.  
Glock.  
Dr.

