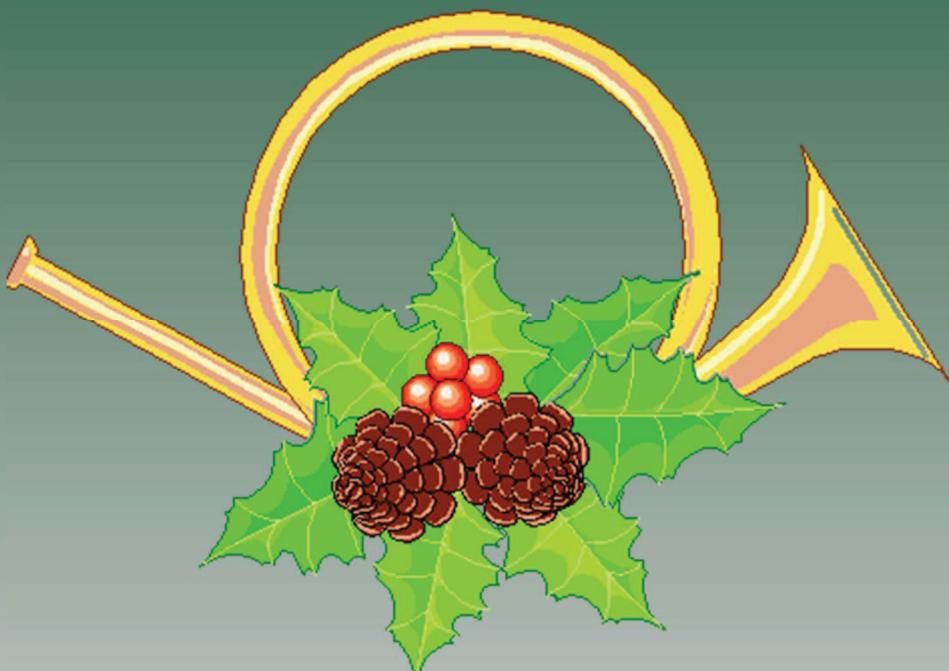


CONCERT BAND SCORE and PARTS

# THE FIRST NOWELL

(3 Verses) [C Major]



**ENGLISH TRADITIONAL**  
Arranged by Brendan Elliget  
MAGA 537

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**BJE 014**

Concert Band  
**SCORE**  
Duration = 2:30 mins

**THE FIRST NOWELL**

(3 Verses)

Traditional English  
Arranged By Brendan Eliget  
MAGA 537

$\text{♩} = 96$  *Moderato*

5 Verse 1 (Full Band)

Flute (Piccolo)  $f$   $mf$

Oboe  $f$   $mf$

1st Clarinet in B♭  $f$   $mf$

2nd Clarinet in B♭  $f$   $mf$

3rd Clarinet in B♭  $f$   $mf$

Bass Clarinet in B♭  $f$   $mf$

1st Alto Saxophone  $f$   $mf$

2nd Alto Saxophone  $f$   $mf$

Tenor Saxophone  $f$   $mf$

Baritone Saxophone  $f$   $mf$

Bassoon  $f$   $mf$

1st & 3rd Horns in F  $f$   $mf$

2nd & 4th Horns in F  $f$   $mf$

1st Trumpet in B♭  $f$   $mf$

2nd Trumpet in B♭  $f$   $mf$

3rd Trumpet in B♭  $f$   $mf$

1st Trombone  $f$   $mf$

2nd Trombone  $f$   $mf$

3rd Trombone or Bass Trombone  $f$   $mf$

Baritone  $f$   $mf$

Tuba  $f$   $mf$

Glockenspiel  $f$   $mf$

String Bass  $f$   $trill mfp$

Timpani  $f$

Drums Set  $mf$

13

Flute (Picc.)

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Glock.

St. B.

Timp.

Dr.

**21 Chorus**

Flute (Picc.)

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Glock.

St. B.

Timp.

Dr.

**29** Verse 2 (Woodwind)

Flute (Picc.)

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or  
B. Tbn.

Bar.

Tba

Glock.

St. B.

Timp.

Dr.

39

45 Chorus

Flute (Picc.)

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba

Glock.

St. B.

Timp.

Dr.

Flute (Piccolo)

# THE FIRST NOWELL

(3 Verses)

Traditional English  
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♩ = 96 *Moderato*

Musical score for Flute (Piccolo) in 3/4 time. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a repeating pattern of eighth and sixteenth notes with slurs. Measure 4 ends with a mezzo-forte dynamic (mf).

5 **5** Verse 1 (Full Band)

Continuation of the musical score for Flute (Piccolo) starting at measure 5. The melody continues with eighth and sixteenth-note patterns.

Continuation of the musical score for Flute (Piccolo) starting at measure 9. The melody continues with eighth and sixteenth-note patterns.

13 **13**

Continuation of the musical score for Flute (Piccolo) starting at measure 13. The melody continues with eighth and sixteenth-note patterns.

17

Continuation of the musical score for Flute (Piccolo) starting at measure 17. The melody continues with eighth and sixteenth-note patterns. A forte dynamic (f) is indicated at the end of the measure.

21 **21** Chorus

Continuation of the musical score for Flute (Piccolo) starting at measure 21. The melody continues with eighth and sixteenth-note patterns.

**29** Verse 2 (Woodwind)

Continuation of the musical score for Flute (Piccolo) starting at measure 27. The melody continues with eighth and sixteenth-note patterns. A mezzo-forte dynamic (mf) is indicated at the beginning of the measure.

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33

**37**

39

45 **45** Chorus

49

53 **53** Verse 3 (T.Sax, Horns, Troms Soli)

7

60 + Descant **61**

*mf*

66

**69** Chorus

*f*

Molto Rit.

72 **rall.**

**Fine**

# THE FIRST NOWELL

( 3 Verses)

## 1st Alto Saxophone

**Traditional English  
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5 **5** Verse 1 (Full Band)

The musical score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note. The seventh measure contains a half note followed by a quarter note. The eighth measure contains a half note followed by a quarter note. The ninth measure contains a half note followed by a quarter note. The tenth measure contains a half note followed by a quarter note.

A musical score page featuring a treble clef staff with a key signature of three sharps. The measure number 12 is at the top left, and the measure number 13 is enclosed in a black-bordered box at the top center. The music consists of a series of eighth and sixteenth note patterns.

The image shows a musical score for page 19, section 21 Chorus. The key signature is A major (two sharps). The tempo is indicated as *f*. The music consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes. The notes are primarily on the A string, with some on the D and G strings.

26

**29** Verse 2 (Woodwind)

*mf*

Musical score for piano, page 32, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measures 1-10 show a repeating pattern of eighth and sixteenth notes, with measure 10 concluding with a half note.

37

**37**

44

**45** Chorus

51

**53** Verse 3 (T.Sax, Horns, Troms Soli)

58

**61**

64

69

**69** Chorus

rall.

Molto Rit.

73

Fine

Div.

1st Trumpet in B♭

# THE FIRST NOWELL

(3 Verses)

Traditional English  
Arranged By Brendan Elliget  
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♩ = 96 *Moderato*

A musical score for the 1st Trumpet in B♭. The key signature is B♭ major (two sharps). The time signature is common time (indicated by '4'). Measure 1 starts with a dynamic 'f' and consists of four quarter notes. Measures 2 and 3 continue with quarter notes, with measure 3 featuring a slur over the first two notes. Measure 4 ends with a dynamic 'mf' and consists of three eighth notes.

5 **5** Verse 1 (Full Band)

A continuation of the musical score for the 1st Trumpet in B♭. The key signature changes to G major (one sharp). The score shows measures 5 through 8, which are identical to the beginning of the piece, starting with a quarter note followed by a eighth-note pair.

12

**13**

A continuation of the musical score for the 1st Trumpet in B♭. The key signature changes to G major (one sharp). The score shows measures 12 through 15, which are identical to the beginning of the piece, starting with a quarter note followed by a eighth-note pair.

18

**21** Chorus

A continuation of the musical score for the 1st Trumpet in B♭. The key signature changes to G major (one sharp). The score shows measures 18 through 21, which are identical to the beginning of the piece, starting with a quarter note followed by a eighth-note pair. A dynamic 'f' is indicated at the end of measure 21.

23

A continuation of the musical score for the 1st Trumpet in B♭. The key signature changes to G major (one sharp). The score shows measures 23 through 26, which are identical to the beginning of the piece, starting with a quarter note followed by a eighth-note pair.

29 **29** Verse 2 (Woodwind)

8

**37**

7

**45** Chorus

A continuation of the musical score for the 1st Trumpet in B♭. The key signature changes to G major (one sharp). The score shows measures 29 through 45. Measures 29 and 30 are silent (rests). Measures 31 and 32 consist of eighth-note pairs. Measures 33 and 34 consist of eighth-note pairs. Measures 35 and 36 consist of eighth-note pairs. Measure 37 starts with a dynamic 'f'. Measures 38 and 39 consist of eighth-note pairs. Measures 40 and 41 consist of eighth-note pairs. Measures 42 and 43 consist of eighth-note pairs. Measures 44 and 45 consist of eighth-note pairs. Measures 46 and 47 consist of eighth-note pairs. Measures 48 and 49 consist of eighth-note pairs.

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53 **53** Verse 3 (T.Sax, Horns, Troms Soli)

**7**

*mf*

*Descant*

61 **61**

66

**69** Chorus

*f*

72

*rall.*

**Molto Rit.**

**Fine**