

FLUTE TRIO and PIANO

Christians Awake!

(Flute Trio - with Piano)



STOCKPORT

John Wainwright (1723-1768)

Arr. by Brendan Elliget

MAGA 537

Copyright © 2010 BJE Music

email: belliget@hotmail.com

www.bjemusic.com

Christians Awake!

(Flute Trio - with Piano)

STOCKPORT
John Wainwright (1723-1768)
Arr. by Brendan Elliget
MAGA 537

♩ = 100 Moderato **A** *Piano Introduction*

Musical staff for section A, starting with a 4-measure rest. The staff is in treble clef, key of B-flat major, and 4/4 time. A large number '4' is written above the staff to indicate the duration of the rest.

5 **B** *Play 3rd Time only*

Musical staff for section B, starting at measure 5. The staff is in treble clef, key of B-flat major, and 4/4 time. The music begins with a *mf* dynamic marking. The first measure contains a repeat sign.

Musical staff for section B, continuing from measure 9. The staff is in treble clef, key of B-flat major, and 4/4 time.

Musical staff for section C, starting at measure 13. The staff is in treble clef, key of B-flat major, and 4/4 time.

Musical staff for section D, starting at measure 19. The staff is in treble clef, key of B-flat major, and 4/4 time. The section is marked with a large 'D' above the staff.

Musical staff for section D, continuing from measure 23. The staff is in treble clef, key of B-flat major, and 4/4 time. The instruction 'Rall 3rd Time Only' is written above the staff.

Musical staff for section D, ending at measure 27. The staff is in treble clef, key of B-flat major, and 4/4 time. The section concludes with first and second endings (1.2. and 3.) and a 'Fine' marking.

Piano

Christians Awake!

(Flute Trio - with Piano)

STOCKPORT
John Wainwright (1723-1768)

Arr. by Brendan Elliget

MAGA 537

♩ = 100 Moderato

Musical notation for measures 1-4. Chords: B^b, A, E^b, A^o, B^b, F, B^b, Cm, B^b, F, B^b.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: B^b, A, E^b, A^o, B^b, F, B^b, Cm, B^b, F, B^b.

Musical notation for measures 5-8. Chords: B^b, F, B^b, F⁷, B^b, Cm¹¹, B^b, E^b.

Musical notation for measures 5-8. The melody continues in the treble clef. Chords are indicated above the staff: B^b, F, B^b, F⁷, B^b, Cm¹¹, B^b, E^b.

Musical notation for measures 9-12. Chords: B^b, E^b, A^o, B^b, F, B^b, Cm, B^b, F, B^b.

Musical notation for measures 9-12. The melody continues in the treble clef. Chords are indicated above the staff: B^b, E^b, A^o, B^b, F, B^b, Cm, B^b, F, B^b.

Musical notation for measures 13-16. Chords: B^b, E^b, B^b, Cm, A^o, B^b, Cm.

Musical notation for measures 13-16. The melody continues in the treble clef. Chords are indicated above the staff: B^b, E^b, B^b, Cm, A^o, B^b, Cm.

Copyright © 2010 BJE Music
email: belliget@hotmail.com

Christians Awake! - Flute Trio with Piano

Christians Awake!

(Flute Trio - with Piano)

STOCKPORT
John Wainwright (1723-1768)
Arr. by Brendan Elliget
MAGA 537

♩ = 100 Moderato

A Piano Introduction

Flute 1 Descant

Flute 2 Melody

Flute 3 Harmony

Piano

B^b E^b A^o B^b F B^b Cm B^b F

B Play 3rd Time only

4

Fl. 1 D

Fl. 2 M

Fl. 3 H

Pno.

Play 3 times (Solo 1st Time)
mf

mf
Play From 2nd Time

mf

B^b B^b F B^b F⁷